

Selection of
Brazilian
writers,
illustrators
and publishers

Brazilian Section of iBbY

FUNDAÇÃO NACIONAL DO LIVRO INFANTIL E JUVENIL - FNLIJ

Selection of Brazilian writers, illustrators and publishers

BOLOGNA CHILDREN'S BOOK FAIR 2012

Brazilian Section of IBBY

Fundação Nacional do Livro Infantil
e Juvenil - FNLIJ



www.fnlij.org.br



Credits

Editorial Coordination and Supervision

Elizabeth D'Angelo Serra

Book Summaries

Adriana Guedes (AG), Alexandra Figueiredo (AF), Alice Áurea Penteado Martha (AM), Fabíola Farias (FF), Laura Sandroni (LS), Luis Percival Brito (LB), Marisa Borba (MB), Neide Medeiros (NM), Ninfa Parreiras (NP), Sueli de Souza Cagneti (SC) and Viviane Siqueira (VS)

English Version

Ricardo Silveira

English Revision

Lucilia Soares

FNLIJ Voting Members

Alice Áurea Penteado Martha, CEALE – Grupo de Pesquisa LIJ – UFMG – Responsável: Maria Aparecida Paiva Soares dos Santos, Celina Rondon, Elizabeth D'Angelo Serra, Fabíola Ribeiro Farias, Gláucia Maria Mollo, Gloria Valladares Granjeiro, Isabel Maria de Carvalho Vieira, Isis Valéria Gomes, Iraídes Maria Pereira Coelho, João Luís Cardoso Tápias Ceccantini, Laura Sandroni, Marisa Borba, Maria das Graças M. Castro, Maria Neila Geaquinto, Maria Tereza Bom-Fim Pereira, Maria Teresa G. Pereira, Neide Medeiros, PROALE – Programa de Alfabetização e Leitura – UFF – Responsável Cecília Maria Goulart, Regina Zilberman, Rosa Maria Cuba Riche, Rosa Maria Ferreira Lima, Sueli de Souza Cagneti, Tânia Piacentini, Vera Lucia dos Santos Varella e Vera Teixeira de Aguiar.

Cover Illustration

André Neves

Graphic Design

Estúdio Versalete | Ana Sofia Mariz and Christiane Mello

Bibliography Revision

Gilda Marques

FNLIJ Staff Collaborators

Gilda Marques, Lucilia Soares and Claudia Duarte

Special thanks

Global Editora

Fundação Nacional do Livro Infantil e Juvenil (Brazil)

FNLIJ's selection [for the] 49th Bologna Children's Book Fair, 2012. – Rio de Janeiro : FNLIJ, 2012.

72 p. : il. ; 23 cm.

ISBN 978-85-7482-014-9

I. Literatura infantil e juvenil brasileira – Bibliografia
– Catálogos. I. Título.

Contents

| | |
|--|----|
| Foreword | 4 |
| FNLIJ Award 2011 | 6 |
| FNLIJ Book Fair for Children and Young People | 8 |
| IBBY Honour List | 12 |
| Highlights – Lygia Bojunga and Ana Maria Machado | 13 |
| Roger Mello's fantastic realm of colors – in images and books | 14 |
| Homage to Bartolomeu Campos de Queirós | 15 |
| Editor's Note | 16 |
| Fiction for children | 17 |
| Fiction for young people | 42 |
| Non-fiction | 47 |
| Poetry | 50 |
| Books without text | 54 |
| Drama | 58 |
| Retold stories | 59 |
| Secondary literature | 65 |
| Collections – new titles | 65 |
| New editions of books already published | 66 |
| Publishing houses and institutions participating at the fair | 68 |
| FNLIJ board members and supporters | 71 |



Foreword

Elizabeth D'Angelo Serra
GENERAL SECRETARY

FNLIJ, the National Foundation of the Children and Young People Books, Brazilian section of the International Board on Books for Young People/IBBY, even before its first 10th anniversary, started on a mission to disseminate Brazilian literature for children and young people overseas, in the Bologna Fair 1974. Thanks to the partnership between the IBBY and the Fair, that same year also witnessed the first IBBY Congress in the southern hemisphere, in the city where FNLIJ has its main office, Rio de Janeiro, Brazil.

Librarian Ruth Vilela de Souza, one of the founders of the Brazilian section, together with Laura Sandroni and Maria Luiza Villela, was responsible for organizing the first catalogue prepared by the institution particularly for the Bologna Fair. Since then, the selection of titles put together for the catalogue can be considered a time line of the development of Brazilian children and young people literature over nearly four decades.

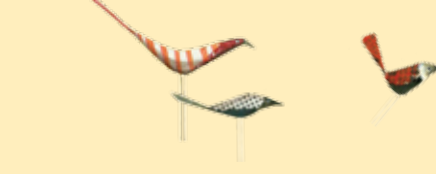
FNLIJ's promotion of Brazilian authors abroad follows two integrating lines: IBBY and the Bologna Children's Book Fair. Without the financial resources to ensure their participation abroad, the institution has always relied on the support from publishers and a great many instances of the federal government.

FNLIJ's effort to select the best books by national authors and present them abroad has been crowned with two awarded nominations for IBBY's Hans Christian Andersen award: in 1982, with Lygia Bojunga, and in 2000, with Ana Maria Machado, who were also the only two Latin American winners of that prize.

Another important accomplishment took place in 1995, when Brazil was invited to be the honored country in Bologna, which encouraged an expressive group of writers and illustrators to attend the Fair, with the support from their publishers, including some who relied on their own personal resources to go, thus underlining the importance of the Bologna Children's Book Fair, promoted locally by the FNLIJ.

The presence of illustrators that year when Brazil was the honored country, according to their own reports, was a milestone for the enhancement of their art. Observing the work developed by foreign artists, they could make a better assessment of their yet timid trend of expressing the national culture in their illustrations.

Brazilian publishers of children and young people literature have always attended the Bologna Children's Book Fair in order to buy the rights of foreign artists' oeuvres. FNLIJ's continuous and persistence presence in the international scene of children and young people books, presenting the state of the art in children and youth literature and in non-fiction books has thus enabled another accomplishment in disseminating Brazilian editorial production. Since 2009, publishers have decided to occupy a new space in the Bologna Children's Book Fair by organizing the sale of rights, which represented a new phase in the



national market and demonstrated how much they trusted Brazilian creativity. This was an initiative by the Brazilian Book Chamber (CBL), with support from the APEX (Brazilian Agency for the Promotion of Exports and Investments). Therefore, FNLIJ's 38-year effort to disseminate and promote Brazilian books abroad is validated by this publishers' initiative, which increases and enhances the Brazilian footprint in the Bologna Children's Book Fair, which upholds it as a most important forum for the promotion of books for children and young people.

For the 2012 Bologna Children's Book Fair, besides the selection of books produced along the year of 2011 and FNLIJ's awards for the 2010 production, we introduce some highlights on three of our authors. As a special feature, we chose the *Salão FNLIJ do Livro para Crianças e Jovens* (FNLIJ Book Fair) held since 1999 in Rio de Janeiro, which has taken inspiration from the international two way street of the Bologna Children's Book Fair, as well as from IBBY actions worldwide. The text summarizes this important young people book promotion event in Brazil and its repercussions in preparing new readers.

Itself inspired in the Bologna Children's Book Fair, every year the FNLIJ Book Fair pays homage to a country. The chosen one for 2012 was Mexico. Apart from presenting their production, that country will be represented by writers, illustrators and publishers. The occasion also holds in store some promotion of the 35th IBBY Congress, scheduled for 2014, in Mexico, the third IBBY Congress to be held in Latin America. As mentioned before, the first one took place in Brazil, in 1974, and the second one, in the year 2000, was held in Colombia.

We would like to express our gratitude to the publishers who participate in FNLIJ's stand, and also to the Cultural Department of the Ministry of External Relations of Brazil, to the National Library Foundation, to the Brazilian Book Chamber (CBL), to Editora Global, which published this catalogue, and to illustrator André Neves, who created the illustration for the cover that was used as a motif for the graphic design developed by Christiane Mello and Ana Sofia Mariz.

As an expression of the partnership between the Ministry of External Relations of Brazil and FNLIJ, a programme will be initiated shortly, that focus on initiatives to disseminate Brazilian children's books and young-adult fiction abroad.

We conclude this introduction by proudly informing that Brazil will be the honored country in the Bologna Fair 2014, as the outcome of a effort shared by the CBL, representing the publishers, by the National Library Foundation, representing the Federal Government, and by the FNLIJ, a group that plans to do their very best for the event.

Apart from the exhibition of books and illustrations, the homage will feature the work Brazil has been developing for four decades to democratize access to quality books as grounds for the education of a society of readers, which moves along the history of FNLIJ, as well as the efforts by the civil society and the governments.





FNLIJ Award 2011 | Production of 2010

Since 1974 FNLIJ, Brazilian section of IBBY, promotes the FNLIJ Award for children and young people literature. Every year, a committee of 24 reader-voters, from different Brazilian states, selects voluntary children and young people books published in the previous year, in 18 categories, taking into consideration text originality, quality of illustrations, book design, production, printing and binding.

For the 37th edition of FNLIJ Award – production 2010, the FNLIJ received, from June to December 2010, 1.168 titles, from 125 Brazilian and foreign publishing houses, located in Brazil. They are, 1.067 unpublished titles and 70 new editions for books already published.

FNLIJ created in 1992 the distinction hors-concours for each prize to stimulate new writers and illustrators. It happens when the most voted in each category already won the FNLIJ Award at least three times as writer or illustrator. In 2011 the writer Angela-Lago was hors-concours in the categories The Best Retold Stories and The Best Illustration, as well as the illustrator Roger Mello in the category The Best Book Without Text. In 2011, there is no nomination for the categories New Writer and New Illustrator.

Fundação Nacional do Livro Infantil e Juvenil – FNLIJ, Brazilian sections of IBBY, presents the winners of the FNLIJ Award 2011.

FNLIJ Award Ofélia Fontes – The Best for Children

Palhaço, macaco, passarinho. Eucanaã Ferraz. Illustrations by Jaguar. Companhia das Letrinhas. (unpaged). ISBN 9788574064406

FNLIJ Award Orígenes Lessa – The Best for Young People

Mururu no Amazonas. Flávia Lins e Silva. Illustrations by Maria Inês Martins and Silvia Negreiros. Manati. 82p. ISBN 9788586218699

FNLIJ Award Luís Jardim – The Best Book Without Text

Selvagem. Roger Mello. Global. (unpaged). ISBN 9788526014763 (hors-concours)
Telefone sem fio. Ilan Brenman and Renato Moriconi. Companhia das


Letrinhas. (unpaged)
ISBN 9788574064635

FNLIJ Award Monteiro Lobato – The Best Translation/Adaptation for children:

É um livro. Lane Smith. Translation by Júlia Moritz Schwarcz. Companhia das Letrinhas. (unpaged). ISBN 9788574064512

non-fiction: Brevíssima história de quase tudo. Bill Bryson. Translation by Hildegard Feist. Illustrations by Yuliya Somina and Martin Sanders. Companhia das Letrinhas. 175p. ISBN 9788574064161

A vida secreta das árvores. Bhajju Shyam, Durga Bai and Ram Singh Urveti. Translation by Monica Stabel. WMF Martins Fontes. (unpaged). ISBN 9788578272036



for young people: A janela de esquina do meu primo. E.T.A. Hoffmann. Translation by Maria Aparecida Barbosa. Illustrations by Daniel Bueno. Cosac Naify. 77p. ISBN 9788575038901

7 contos crus: embora este não seja um bom lugar para nascer. Ricardo Gómez. Translation by Paloma Vidal. Illustrations by Juan Ramón Alonso. Edições SM. 140p. ISBN 9788560820818

retold: O tecido dos contos maravilhosos: contos de lugares distantes. Retold by Tanya Robyn Batt. Translation by Waldéa Barcellos. Illustrations by Rachel Griffin. WMF Martins Fontes. (unpaged). ISBN 9788578272845

FNLIJ Award Malba Tahan – The Best Non-Fiction Book

Mil-folhas: história ilustrada do doce. Lucrecia Zappi. Graphic Project by Maria Carolina Sampaio and Paulo André Chagas. Cosac Naify. 88p. ISBN 9788575036891

FNLIJ Award Odylo Costa, filho – The Best Poetry Book

A lua dentro do coco. Sérgio Capparelli. Illustrations by Guazzelli. Projeto. (unpaged) ISBN 9788585500894

FNLIJ Award Glória Pondé – The Best Editorial Project

Mil-folhas: história ilustrada do doce. Lucrecia Zappi. Graphic project by Maria Carolina Sampaio and Paulo André Chagas. Cosac Naify. 88p. ISBN 9788575036891

FNLIJ Award – The Best Illustration

Psique. Angela-Lago. Illustrations by Angela-Lago. Cosac Naify. (unpaged) ISBN 9788575037027 (hors-concours)

O corvo. Edgar Allan Poe. Illustrations by Manu Maltez. Scipione. (unpaged). ISBN 9788526279582

FNLIJ Award Gianni Rodari – The Best Toy Book

Quimonos. Annelore Parot. Translation by Eduardo Brandão. Companhia das Letrinhas. (unpaged). ISBN 9788574064284

Yumi. Annelore Parot. Translation by Eduardo Brandão. Companhia das Letrinhas. (unpaged). ISBN 9788574064260

FNLIJ Award Lucia Benedetti – The Best Drama Book

Teatro infantil completo. Maria Clara Machado. Organized by Luiz Raul Machado. Nova Aguilar. 1155p. ISBN 9788521001072

FNLIJ Award Cecília Meireles – The Best Secondary Literature

Crítica, teoria e literatura infantil. Peter Hunt. Translation by Cid Knipel. Cosac Naify. 326p. ISBN 9788575039083

FNLIJ Award Figueiredo Pimentel – The Best Retold Stories

Psiquê. Text and illustrations by Angela-Lago. Cosac Naify. (unpaged) ISBN 9788575037027

Coleção Palavra Rimada com imagem: A história da garça encantada; A história da Princesa do Reino da Pedra Fina; A história de Juvenal e o dragão. Leandro Gomes de Barros. Retold by Rosinha. Illustrations by Rosinha, Meca Moreno and Davi Teixeira. Projeto. (unpaged). ISBN 9788585500887/ ISBN 9788585500870/ ISBN 9788585500863



Salão FNLIJ do Livro para Crianças e Jovens | FNLIJ Book Fair for Children and Young People

For 43 years, FNLIJ, Brazilian section of the IBBY, has believed that preparing readers is the outcome of reading literature, since this is the humanist basis for professionals of any area.

Back in 1999, FNLIJ created the 1st FNLIJ Book Fair, a literature event focused exclusively on children and young readers. At that time, among the many such events, which included book fairs, biennials, and so many others, there was not a single one that was thus geared in the country. So, the entity felt the need to put together an event with an institutional nature, with books for the young, their authors, publishers, and the reading of literature would be central, without the need to resort to other types of support, presenting literature as a self-containing good. In the FNLIJ Book Fair, text, reference, religious or self-help books are not even exhibited, let alone sold.



The first decisive support for the event came from the publishers of books for children and young readers. Without any sponsorship, in the first and second years, the revenues obtained from donations by publishers who invested in the Salon ensured that the project came true.

Currently, in its 14th edition, scheduled for April 18-29, 2012, the event is sponsored by Petrobras, through Rio de Janeiro's State Secretariat of Culture's Culture Incentive Act, and it also relies on the support provided by the Municipal Secretariat of Education, and promotes 12 days that will include a variety of encounters between the public and the main Children and Young People Literature writers and illustrators, amidst the most relevant releases by participating publishers. The event also receives institutional support from the Brazilian Book Chamber (CBL), from the Instituto C&A, from Suzano Holding, from the Instituto Ecofuturo, from PriceWaterhouseCoopers, from Rio de Janeiro's Municipal Secretariat of Culture, and from the National Association of Bookstores (ANL). Committed with promoting literature, some associations, institutes, and movements



have a permanent space in the event, granted by FNLIJ, where they will be able to share some of their actions, and those include the AEILIJ (Association of Youth Literature Writers and Illustrators), the INBRAPI (Brazilian Institute of Indigenous Intellectual Property), and the MBL (Movement for a Literary Brazil).

In order to develop the proposed activities, the event features four libraries, a reading space, and an illustrator space. The library has always been typically installed by the FNLIJ, as part of their philosophy and as an action that helps guide educators, parents, and teachers on the social value of the effort. It is there not only as a place where children and young adults may enjoy reading quality books, but also as a space for educational development of teachers, who have a careful selection of titles at their disposal. So, there is a library for every type of public, including: a Library for Babies, a Library for Children, a Library for the Young, and a Library for Educators, each with its own specific collections. A special feature includes meetings with writers and illustrators. The Reading Space is set aside for launching new titles, and the Illustrator Space is set aside for activities where illustrators create and develop their drawings before the audience.

The FNLIJ Book Fair is visited by children and young people who come with parents, grandparents, friends, peers from both public and private schools, including children and youth from low income communities who are joined by their teachers and/or tutors.

The success of the event is confirmed every year, and has gradually been integrated to the city of Rio de Janeiro's cultural agenda. In the FNLIJ Book Fair, the public has access to quality books, both from the stands of various participating publishers and from the libraries. Recognizing the need to offer reading promoting activities to the population, FNLIJ holds a specific cultural event every year that will contribute to preparing children, youth and adults for good reading practices.

In its previous edition, the FNLIJ Book Fair was visited by 40 thousand people during June 6-17, at the SulAmérica Convention Center, downtown Rio de Janeiro. And the next edition is scheduled for the same venue, during April 18-29, 2012.





At the FNLIJ Book Fair, all visiting children and young people are given a book to be included—or to start—their own private library, and to encourage sharing the habit with family members. This initiative is enabled thanks to the partnerships with publishers, who sell books at symbolic prices, thus enabling large volumes of sales that will reach as many children and youth as will visit the event.

In parallel, every year there is the Children and Young People Literature Seminar, where themes are discussed amongst an audience of teachers, librarians, educators, and other subject matter experts. It lasts three days.

The first one is focused on the literature of the guest country—Mexico, in this edition—promoting exchanges between experts and authors from host and guest countries. The second one addresses a relevant issue: Literature for the Young People. And the third day is dedicated to the 9th National Encounter of Indigenous Authors, looking at promoting and value the literature produced by indigenous writers—this is the result of a partnership between FNLIJ and INBRAPI (the Brazilian Institute of Indigenous Intellectual Property).

OUTCOMES OF THE FNLIJ BOOK FAIR

In recent years, the FNLIJ Book Fair has been a role model inspiring many other similar events, as fruit borne by this successful action started by FNLIJ 14 years ago.

More recently, in August 2011, FNLIJ was invited by the Municipal Secretariat of Education from the São Paulo city of São Bernardo do Campo to organize the first São Bernardo do Campo Literary Fair (FELIT), inspired by the model of the FNLIJ Book Fair. A rather ambitious project, the event was held during 15 days and welcomed 80 thousand students from local municipal schools, including the spontaneous visitors. It featured book launches, meetings with authors, and illustration performances, for all age groups, children and young adults, including trained educators. The municipality donated funds to teachers so they could buy books during the event for their school libraries. Like in the FNLIJ Book Fair, all visiting children and youth were given a book as a gift.

In 2005, another partnership for the FNLIJ Book Fair model was implemented with Rio de Janeiro's Municipality of Nova Iguaçu, to produce the 1st Young Readers Book Biennial of Nova Iguaçu, held at the local SESC's Multipurpose Gymnasium during October 8-16, when all students local from municipal schools visited the event and were given a book for their personal collections.

In 2004, inspired by the FNLIJ proposal, the capital city of Ceará, Fortaleza, boasted the Circo das Letras (Letter Circus), held at the Praça Verde of the Art and Culture Center Dragão do Mar, which featured children's literature on a stage that gathered more than 20 thousand children. One year later, the organizers put together a 2nd edition, once again in partnership with FNLIJ, paying homage to the patron of children's literature: Hans Christian Andersen. As a typical activity in the FNLIJ's BookFair, both editions of the Circo das Letras included a Seminar on Children and Young People Literature, where issues such as Andersen's and Monteiro Lobato's contributions to youth literature and to forming readers were discussed.

Also in 2004, the 1st Nilópolis Book Fair for Children and Young People were held at Colégio ABEU, again inspired by the model of the FNLIJ Book Fair, which was produced by a company called Arco Arquitetura. The meetings with authors in the FNLIJ Reading Space and in the Library were scheduled by the FNLIJ. The free distribution of quality books to local public school students was enabled again thanks to the partnerships between publishers and FNLIJ.





IBBY Honour List

As the Brazilian section of IBBY, every other year FNLIJ nominates a living Brazil writer, illustrator and translator, whose oeuvre is worthy of inclusion in IBBY's honour list, an international nomination that comprises an exhibition and a catalogue with books from all countries. The exhibition and catalogue are presented in Biennial IBBY Congress and in the Bologna Children's Book Fair. To compose 2012 IBBY Honour List, FNLIJ selected writer Sérgio Capparelli, for his book *A lua dentro do coco*, published by Projeto; illustrator Nelson Cruz, for João Guimarães Rosa's book *As margens da alegria*, published by Nova Fronteira, and, as the translator, writer and teacher Nilma Lacerda, for the translation of Xosé Neira Cruz's book *O arminho dorme*, published by Edições SM. The exhibition and catalogue with the indications of all countries to be presented in IBBY Congress, during August 23-26, 2012, in London.



Lygia Bojunga

The Order of Cultural Merit and The 30th Anniversary of *Os colegas*

On November 6, 2011, Lygia Bojunga was awarded the Order of Cultural Merit, considered a federal government's major honor granted to representatives of Brazilian culture. In this edition, she was the only female writer to be awarded. Other writers of Children and Youth Literature who had also been awarded that medal include Ana Maria Machado and Daniel Munduruku.

The laureates were chosen by the Order's Technical Commission, composed of managers from the Ministry of Culture, who evaluated a total of 384 nominations. The medals are geared for a broad range of themes in order to comprehend the diversity of culture in our country.

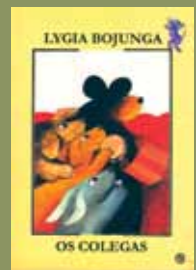
Lygia was the first Brazilian writer to receive the Hans Christian Andersen award, in 1982, and also the Astrid Lindgren Memorial Award – ALMA, granted by the Sweden government, for her entire oeuvre, in 2004. After the ALMA, Lygia created the Lygia Bojunga House Cultural Foundation, which develops cultural projects with low income children and youth from the highlands of Rio de Janeiro.

The writer currently has 22 books, all published by her own publishing house, Casa Lygia Bojunga. This year is the 30th anniversary of her first publication: *Os colegas*.

Ana Maria Machado

The new ABL president

Writer Ana Maria Machado has been unanimously elected president of the Brazilian Academy of Letter (ABL) for the 2012 administration of the entity. She is the second female to occupy that position—Nélida Piñon was the pioneer, in 1997. Author of novels, essays and dozens of children and young people books, Ana Maria Machado has been awarded a number of important prizes, including Hans Christian Andersen and the Prince Claus Award, and, since 2003, she has seat number 1 in the Brazilian Academy of Letters. The inauguration ceremony was held on December 15, 2011, on the ABL headquarters in Rio de Janeiro. Ana Maria Machado is the only writer with an important oeuvre in Children and Youth Literature to have joined the Brazilian Academy. Her nomination for the presidency of the institutions fills with pride all of those who work in favor of literature for children and the youth in Brazil.





Roger Mello's fantastic realm of colors – in images and books

Roger Mello's art is being exhibited at Munich's International Youth Library from November 2011 to February 2012. Curatorship was in charge of FNLIJ, with the participation of Claudia Mendes, an expert in Children and Young People Literature in the area of design and illustration, and, herself, a researcher at IJB.

In the first exhibition of this artist's oeuvre outside Brazil, the International Youth Library offers the public a unique opportunity to come into first hand contact with this artist's original art and books.

Born in 1965, Roger Mello is one of the most creative and versatile authors of Brazilian Children and Young People Literature.

He was the first Brazilian illustrator to be appointed as finalist for the Hans Christian Andersen award, in 2010. And he was again nominated by FNLIJ to run for the HCA in 2012, in the illustrator category.

This rather talented artist, who is equally active in movies, theater and design, has already published more the 100 books for children. His artistic style, just as the themes of his stories, find roots in Brazilian culture altogether, in a combination of rich indigenous, European and African influences. The colors of his images are typically warm and bright.





Bartolomeu Campos de Queirós will live forever!

Bartolomeu Campos de Queirós, 67 year-old, died January 16, 2012. Bartolomeu was one of the great writers of literature for children and young people and winner of the most important literary awards.

He was born in Minas Gerais, in 1944. He was graduated in Philosophy – Federal University of Minas Gerais, Brazil;

specialized in Art Education – Institut Pedagogique National de Paris, France, and in the Teacher’s Specializing Division, Ministry of Education and Culture – MEC – Brazil.

Writer and educator, he wrote about 50 books for children, young people, and adults. In addition to writing books for children and young people, he wrote essays, articles, and texts published on Reading, Literature, Philosophy, Arts, and Drama for adults. Many of his literary books were awarded and selected to important reading programs of the Brazilian Government. Some of his books were translated and awarded abroad.

For the fourth time he was the Brazilian writer nominated by FNLJ to the 2012 Hans Christian Andersen Award, and both in 2008 and 2010, he was a finalist. We would like to thank the IBBY for its decision to keep his nomination for the 2012 Award.

We were all aware of his physical frailty, but we also knew his strength, his love for life, with its contradictions and beauties, written and spoken by him in a unique way. With a deep sadness and pain, we express our homage to this great writer and FNLIJ’s friend, reiterating our commitment to what he believed and for which he lived: “Literature as a universal right and as a contribution to a fairer world, and therefore, more beautiful.”

In the last sentence of the manifesto Movement for a Literary Brazil, written by him, Bartolomeu leaves recorded his commitment as a citizen: “If it is a literary project, it is also a political action for dreaming a country with more dignity.”

Editor's Note

For the composition of this FNLIJ Selection Catalogue, distributed during the 49th Bologna Children's Book Fair, 193 books by Brazilian authors were selected out of a total 1168 titles that had come to us by December 2011. They were all launched last year by national publishers or foreign ones headquartered in Brazil. Translated books are not part of this selection.

Including covers and reviews, the Catalogue contemplates only books by Brazilian authors and is separated by categories: Children (75), Young People (16), Non- Fiction (10), Poetry (12), Book without Text (13), Drama (3), and Retold (18).

Text books on children and young people literature (3), as well as New Collection Titles (11) and New Editions (32) are mentioned, in a list, without the presentation of covers and summaries. The FNLIJ Selection Catalogue also features the list of those contemplated with 37th FNLIJ Award, in 2011.

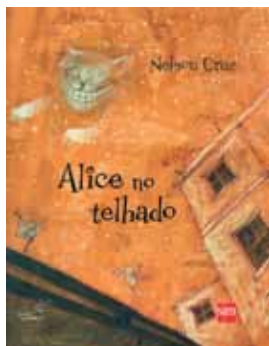
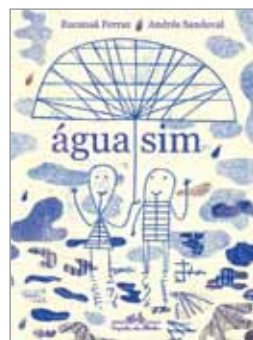
The books mentioned herein are exhibited in the 49th Bologna Children's Book Fair and, after the event, are donated to the International Youth Library (Internationale Jugend Bibliothek), in Munich, IBBY's German section.

Fiction for Children

Água sim

Eucanaã Ferraz. Illustrations by **Andrés Sandoval.** Companhia das Letrinhas. (unpaged) ISBN 9788574064871

With a quality editorial design, totally illustrated pages, and small text areas, this oeuvre reveals a competent dialog between the verbal and non-verbal, in a simple narrative about the boy's encounter with the water, on a boat journey along the river, a metaphor for life. All the way from the water that drinks ice from a glass and the tear that escapes the eye, to the rainy boat journey along the river, the boy is faced with elements of everyday life—trees, rocks, water on a leaf, light, cloud, fish, lizard, girl—that may represent the process of his growing mature. (AM)



Alice no telhado

Text and illustrations by **Nelson Cruz.** Edições SM. 29p. ISBN 9788580720068

Starting from a moment of no inspiration, Nelson Cruz refers us to Lewis Carroll's classical story of Alice in Wonderland. A blank page with a circle drawn on it enables the revival of these characters and makes readers witness another likely adventure. Transposing the classical to the roofs of an apparently humble place leads readers to confirm that, for the good stories, there are no barriers, because they go everywhere, charming readers worldwide. The pastel color illustrations provide the landscapes with an ideal perspective for the characters' temporary escape. (AF)

O alvo

Ilan Brenman. Illustrations by **Renato Moriconi.** Ática. 30p. ISBN 9788508142637

This is a tale about the art of storytelling, as defined by Ilan Brenman, author of books that have been both awarded prizes and translated into foreign languages. An old professor would listen to the problems of whoever sought his advice and always proposed solutions by means of a story. One day he explained how he had learned this technique from a smart boy. Renato Moriconi's illustrations have grace and quality, and perfectly suit the text. The graphic production is dexterous. (LS)



Amália, a espantalha

Majori Claro. Illustrations by Anna Anjos. FTD. 107p.
ISBN 9788532279491

Born to startle, dressed to dare. Counting on sunset or on the moonlight to shine... This is Amália, perhaps a doll, who knows a scarecrow? Fact is, though, that she was born to learn: to serve a purpose – to startle; to live with men and their dualities; and to grow – the process of becoming man. Amália amazes us with her mankindness. (VS)



Antes da chuva

Text and illustrations by Lúcia Hiratsuka. Global. 22p.
ISBN 9788526015357

Lia and Nico, small siblings who know how to use fantasy, create an imaginary party as they come across a leaf brought by the wind before the rain. Mamona, the little dog, follows them in search for the island where the party was taking place. Through short and fast sentences, like a stroll “before the rain”, the reader is informed of the main characters’ way to and from the party that celebrates the birthday of someone they themselves don’t even know. The very delicate illustrations were made by the author herself. (SC)

A árvore

Yacy Saboya. Illustrations by Marina D’Aiuto.
Record. 27p. ISBN 9788501093486

A árvore is a story of suffering, perseverance and hope. On dry land, the bountiful tree provides shelter, warmth and food to two boys and to all the other local inhabitants. The fear of losing it has made everybody protect it, but they also needed to sow a seed, to renew life. After many frustrated attempts, a sprout finally appears in the shade of the bountiful tree. (AM)





Aventuras na laboroteca

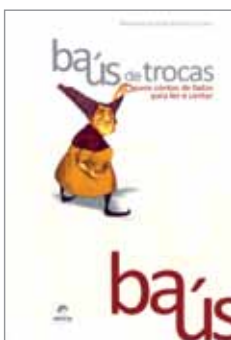
Anna Flora and Hamilton Varela. Illustrations by Michelle Iacocca. Moderna. 55p. ISBN 9788516065898

Ritinha, the researcher mouse, and Carlos, the library mouse and writer, live, apparently, in opposing worlds: that of art, and that of science. The simple narrative, however, reveals that there is equal rigor and creativity in both jobs. The irresistible smell of cheese attracts Carlos to Ritinha's laboratory and he eats a bit of the Gorgonzola that is used in the experiment, which takes her to the library. After his apologies, they become great partners, writing entertaining science fiction narratives. Finely made, Michele Iacocca's illustrations promote an interaction with the verbal part. (AM)

A barba do rabino

Ilan Brenman. Illustrations by Laura Michell. WMF Martins Fontes. 39p. ISBN 9788578273880

Ruth is a girl who joins her parents to attend the synagogue near her home and is charmed by the rabbi's long beard. So much so that she cannot manage to control herself and runs to pull it every time she sees him. It is with this fun and delicate story that the author presents us an angle to many social values. This book is part of the *O contador de histórias* collection, composed of stories created and told by Ilan Brenman and illustrated by different artists. Laura Michell's illustrations enhance the delicacy of the narrative. (AG)



Baús de trocas: novos contos de fadas para ler e contar

Marilene Guzella Martins Lemos. Illustrations by Matheus Faria. Aletria. 78p. ISBN 9788561167240

In this book, the author presents eight modern fairy tales to the reader. In the tale that lends its title to the book, the protagonist takes it upon herself to look after and actually change the trunks. She finds people who exchange passion for quietness, gold for love, success for peace. So, with these changes she learns a lot about life and about people. The book presents stories that report situations where obstacles are overcome. (MB)



Benjamin: poema com desenhos e músicas

Biaggio D'Angelo. Illustrations by **Thais Beltrame.**

Melhoramentos. 31p. ISBN 9788506066966

Benjamin, the main character in this story, was not really called Benjamin and did not like his real name, but after his parents explained the reason for that choice—they had heard the sound of what would have been his name, as it brought forth memories of “legends and rainfall”, it was all behind the letters—he understood it and was comforted.

Thais Beltrame used only two colors in her illustrations: black and red. The poetry in Biaggio D'Angelo's verbal language accompanied the illustrator's trail. The author admits that he wrote the book in the company of poet Manoel de Barros, Guimarães Rosa, Ana Maria Machado, and Ângela Lago. Such sweet company could only entice a poetic book. (NM)

Bicho-papão!

Mary França and Eliardo França. Illustrations by **Eliardo França.** Global. 17p. ISBN 9788526015920

De cor em cor

Mary França. Illustrations by **Lucas França.** Global. 18p. ISBN 9788526015951

Both books are part of the *Pega e Lê* collection, and may easily be read by small children. In *De cor em cor*, readers are invited to observe a he-goat in various colors. In simple language, the author presents two interesting issues: the first one is that of differences, since every animal has its own color; the second is the issue of respecting the others' opinion, because everyone saw the same animal from their own lenses, and thus had a different view though they were still telling the truth. The narrative is harmonized with also simple illustrations.

This *Bicho-papão!* is not scary, but leaves some nice suspense in the air. At night, a duck strolled around the backyard when it sees a strange animal on the wall. Startled, the other animals come closer and agree with it. The illustrations instill curiosity and they are the answer to find out which animal it was. Full of interjections, the language offers a tinge of surprise at every new page. (AF)



Branquinho, o dognauta

Diego D'Albuquerque. Illustrations by Felipe Velloso.
Gryphus. 21p. ISBN 9788560610563

At 7 years of age, Diego writes *Branquinho, o Dognauta*. An adult now, as he goes to the sixth edition of his book, today he speaks of his joy, as a child, for having been included in the Guinness Book as the youngest writer. Branquinho is a dog coming from another planet and, fair enough, is rather different. Obviously unwilling to accept what is different, our world gradually tries to “fix” the protagonist, which leads to an entire scientific revolution. So much so that the veterinarian is sent by NASA to Pluto, the planet where they discover the dog had originally come from. (SC)



Bruxas, beijos & outros encantos

Luiz Antonio Aguiar. Illustrations by Marta Ignerska. Biruta.
53p. ISBN 9788572480653

An alarm clock afraid of ending a little girl's sleep, a paper boat navigating over different adventures, a letter bridging the distance between friends, the pains and delights of building beauty, the story of a kiss and the bizarre recipe of a witch's pastry, all compose Luiz Antonio Aguiar's *Bruxas, beijos & outros encantos*. All stories are woven together by the poetry, tenderness and humor, in short texts that offer unusual and entertaining literary images to the reader. (FF)

O caderno de Liliana

Livia Garcia-Roza. Illustrations by Taline Schubach. Companhia das Letrinhas. (unpaged). ISBN 9788574064598

O caderno de Liliana, by Livia Garcia-Roza, a most sensitive contemporary Brazilian writer, tells the story of a girl who, in writing a diary, finds an imaginary conversation with her hospitalized mother, a window to become familiar with and to put up with the sadness that life invariably imposes upon everybody, regardless of age. Through Liliana's delicate sight, transformed into words, the reader is softened as he/she follows the girl and her family along the disease and passing of the mother: siblings fighting, dolls being baptized, a helpless father, the tender loving care from the house maid, the interferences from the aunt... Among sadness and short-lived joys, we see Liliana learning how to live. (FF)





Cafundó da infância

Carlos Lébeis. Aquarelas de Anita Malfatti. Cosac Naify. 54p. ISBN 9788540500075

An encounter between two modernistic Brazilians, this unprecedented oeuvre that remained unpublished for a number of decades now reveals a narrative that is committed with fantasy and the environment. Between human beings and animals, adventures full of surprises, they take us to a childhood abounding with play and gimmicks.

Anita Malfatti's water colors open chapters and pervade the narrative with sensitivity. In pastel tones, her art shows minutiae, it reinvents a childhood of memoirs and playing out in the woods. (NP)

Cantiga de trem

Sandra Lopes. Illustrations by Renato Moriconi. Prumo. 32p. ISBN 9788579271403

Cantiga de trem is a revival of nursery rhymes, entertainment and play, typical of the olden times, and more modernly revitalized by the school system.

With the refrain, "There goes the train... Where is it coming from? There goes the train... Where is it going to?", the author introduces passages from nursery rhymes that linger on in the minds of adults who were once children and played with their friends on the sidewalks under a full moon.

Very joyfully, the illustrator accompanied the verbal language with drawings and illustrations of trains taking passengers back and forth. Even the train belongs to a time gone by. (NM)



O capetinha do espaço, ou, O menino de Mercúrio

Text and illustrations by Ziraldo. Melhoramentos. 45p. ISBN 9788506067758

Ziraldo has never hidden his delight for astrology and in the *Os meninos do espaço* collection he tries to portrait each character with his/her respective planet's characteristics and influences. This book is the fourth in this collection and the planet where our character lives is Mercury. After an entertaining description of this little planet, the narrator introduces a boy called Irmin, who is as red as a saci and who also loves to get in trouble: an adorable little space devil. (AG)

Castelos, princesas e babás

Leo Cunha. Illustrations by Gilles Eduar. Dimensão. (unpaged)
ISBN 9788573197983

Returning to the always magic theme to children of kings, queens, princesses, and their castles, Leo Cunha tells the story of a mellow and slightly grudging princess and her pink pom-pom hat. Resorting to accrued narratives, he goes on about the wanderings of the royal nanny, doing the laundry, pressing, folding, perfuming, in search of the girl's object of desire. Eventually, her grudging and affection confront each other. It is well worth checking the unexpected outcome and Gilles Eduar's nice illustrations. (SC)



A compoteira

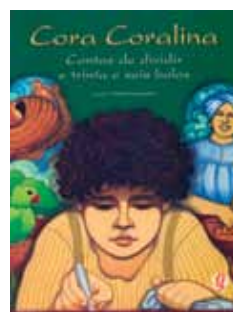
Celso Sisto. Illustrations by Bebel Callage. Prumo. 31p.
ISBN 9788579271120

Delicate and entertaining memories of her childhood friend's grandmother's birthday party are narrated by 82-year-old Alice. The guests came in with bowls of delicacies. Embarrassed for not having brought a birthday gift for grandmother, the girl gives her a brooch attached to her own dress and runs, snapping away the table cloth where all the bowls were quietly sitting. Her grandmother shows her a collection of bowls and tells her that she too had broken one on her own grandmother's birthday party, which led her to start that collection. After the party, the girl takes home a small bowl and, in her turn now, starts a collection. The illustrations reflect the atmosphere of the narrative; delicate and good-natured. (AM)

Contas de dividir e trinta e seis bolos

Cora Coralina. Illustrations by Claudia Scatamacchia. Global.
47p. ISBN 9788526015906

Memoirs and stories, not always sweet, are told in this book by Cora Coralina. The author presents the cultural past of the state of Goiás in a rich, detailed and surprising narrative of Zezinho's day-to-day experiences. At the Paraíso farm, this character will go through countless adventures. At school, besides reading, writing and arithmetic, he will discover the pain from the ferule. Cláudia Scatamacchia's lively illustrations help the reader delve even deeper into the narrative. (AG)



Contradança

Text and illustrations by **Roger Mello**. Companhia das Letrinhas. (unpaged) ISBN 9788574064482

Illustrator and writer from Brasilia, Roger Mello, nominated for the Hans Christian Andersen award, offers as counterdance an extraordinary tour of puns and gimmicks with images, games that refer and refract our fears and desires, our concerns and discoveries, in a dialog that is carried out at night, nearly as a dream, between a girl who rehearses the first steps as a ballerina and a monkey, or the reflex of a monkey, or a dreamlike projection of a monkey. The lyricism of the narrative touches us and invites to other larger steps. (PB)



Corre, Caio!

Text and illustrations by **Graça Lima**. Global. (unpaged) ISBN 9788526015234

In a poetic tone and playing with words that start with the letter “c”, from the title onwards, the author tells the story of Caio, a boy who dreams of castles, knights, and princess Cristina, while the day starts in full gear: his mother calls him for breakfast, the doorbell rings, the mailman delivers letters, children come in to play. Will Caio be able to get up? His brother cries; cars pass by. It seems that the boy is kept from continuing with his nighttime adventures. The illustration ought to be highlighted, because besides alternating Caio’s night with the “day that paints the sky”, as it inserts details of the character’s life only in the images, the author leads the reader to dream and wake up with him. (AF)

Dez bons conselhos de meu pai

João Ubaldo Ribeiro. Illustrations by **Bruna Assis Brasil**. Objetiva. 53p. ISBN 9788539001699

As introduced by the title, the book brings ten pieces of advice João Ubaldo Ribeiro received from his father. At each topic that constitutes some advice, the author goes on, in compelling language, about how readers ought to behave in order to comply. Clearly educational in nature, the text has a careful editorial-graphic design: quality paper, whole page colorful images of strong lines; ears whose paratexts contain information about the author and his father. (AM)





A dona da festa

Elisa Lucinda. Illustrations by Graça Lima. Record. (unpaged)
ISBN 9788501085979

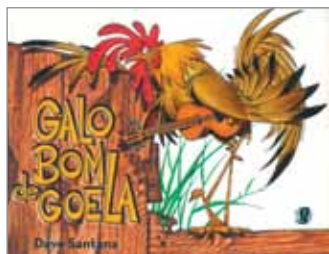
In simple verses, Elisa Lucinda visits spaces, gestures and different beings to commend a positive feeling. She plays with it, turning it into akin to sadness, to pain, to pleasure, encouraging the child reader to discover his/her own identity. Graça Lima – as usual – affords the text she illustrates with special colors. (SC)

Escolha seu dragão

Rosana Rios. Illustrations by Nireuda Longobardi. Cortez. 39p.
ISBN 9788524916946

Gabi, Dora, and Alê, over the weekend at grandma's home, discover the world of dragons, their curiosity aroused by the image of Saint George, hanging on the living room wall. From then on, the children hear different narratives about dragons and their “relatives”—Saint George and his dragon, the Chinese legend about dragons and the story of the Cobra-grande.

A careful editorial-graphic design introduces beautiful woodcut work by Nireuda Longobardi, an entertaining letter of warning, which advises readers about the responsibility they will have, as they read the book, in terms of keeping the secrets and curiosities about dragons, a “draco-oath” that must be signed at the end of the book. (AM)



Galo bom de goela

Text and illustrations by Dave Santana. Global. 35p.
ISBN 9788526015456

An entertaining narrative in the sertaneja fashion with Dave Santana's verses and illustrations, *Galo bom de goela* tells the story of Galo Chico, the king in Nhô Moraes pen, whose competent crow would wake up the entire neighborhood. So much competence eventually led to competition and poor Chico saw itself face to face with a rival the size of an ostrich, which raised a lot of dust with its crow. Scared to death, it did its best to overcome the rival and became an attraction in the city. (AM)



Um gole, uma palavra

Alexandre Guimarães. Illustrations by Simone Matias. FTD. 45p. ISBN 9788532279989

Alexandre Guimarães's inaugural oeuvre introduces two boys who find a treasure in the library: the possibility of drinking and savoring words in several languages, thus proving that in this space—dwelling of men and books—we may take possession of words and let ourselves be taken by imagination. (VS)

Gumercindo e a galinha garoupa

Joaquim de Almeida. Illustrations by Laurabeatriz. Companhia das Letrinhas. 62p. ISBN 9788574064673

Young Gumercindo encounter with a black chicken on a Friday 13th evening is the motif for this story. The chicken belongs to the city marshal, who demands immediate return; however, in order to return it, Gumercindo proposes an embolada contest. The marshal liked singing and accepted the challenge. Laurabeatriz made beautiful illustrations and tried to add a special touch to the marshal (an ugly looking, gruff and frightened man): Gumercindo is introduced as a happy and smart boy. Musicians, guitar players, and poems are scattered about the pages of the book. (NMS)



O herói imóvel

Rosa Amanda Strausz. Illustrations by Rui de Oliveira. Rovellet. 28p. ISBN 9788561521516

The relationship with a father, confronting life and death. A tale that brings words and ideas together in a movement that is the very movement of life. At times of failing law and order as well as the of lack of respect, the presence of a father is welcome.

As he relates with the supposed loss of his father, the boy learns other meanings to death. Metaphors in the text and illustrations lead us to challenge the vulnerability of life (NP)



A ideia que se esquecia

Jorge Miguel Marinho. Illustrations by Mateus Rios. Biruta. (unpaged) ISBN 9788574480578

Once upon a time there was an idea that nobody knew existed in the world. It only wanted to enter a person's mind to belong to someone. And does its very best to achieve this end.

This is the narrative line that Jorge Miguel Marinho develops in this book, which features excellent illustrations by young illustrator Mateus Rios. (LS)



Inveja

Renata Farhat Borges. Illustrations by Silvia Amstalden. Peirópolis. (unpaged) ISBN 9788575962152

Envy is a typically human poison incarnating the mystery and the innermost being. Its snakelike side fulfills the cycle of entwining, stifling and possibly suppress, for its late visibility may not offer time to life and only to death—be it of the body or, who knows, the soul. The snake shape associated to the poison of envy are the ingredients of this sinuous and enigmatic working, inviting us to reflect upon the need for balance of innate, primordial and eternal forces. (VS)

Ladrão de ovos

Text and illustrations by Lúcia Hiratsuka. Edições SM. 28p. ISBN 9788580720037

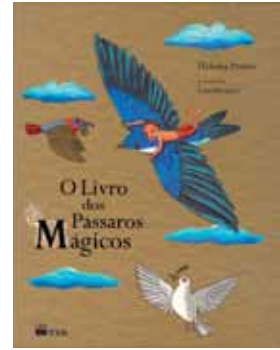
Happiness is boundless when siblings Laura and Carlinhos get puppies as presents, Leão for Carlinhos and Duque for Laura. What they were not counting on was that Laura's puppy would raise trouble in their backyard as well as in their neighbor's backyard. In order to put an end the egg thief, their father takes the dog away... Laura looks for it everywhere. She refuses to play; she refuses to eat. Prioritizing dialogs, the author gives voice to the children as she enables them to speak of their joys and concerns. *Ladrão de ovos* addresses true friendship and incredible resilience. The delicate illustrations are in harmony with the text. (AF)



O livro dos pássaros mágicos

Heloisa Prieto. Illustrations by **Laurabeatriz.** FTD. 79p.
ISBN 9788532275936

O livro dos pássaros mágicos is an anthology and, at the same time, a statement of love for birds. Heloisa Prieto gathers poems, biblical stories, myths, legends, and tales about birds, from various cultures and different places around the world. Pervaded by freedom and fantasy, the narratives offer readers an idea of how important birds are to people's imagination, in such distinct places, times and traditions. Laurabeatriz's beautiful illustrations recreate, in delicate lines and strong colors, the literary images offered by the text. (FF)



Ludi e os fantasmas da Biblioteca Nacional

Luciana Sandroni. Illustrations by **Eduardo Albini.** Manati. 93p. ISBN 9788586218781

Ludi is a character created by Luciana in the 1980's who is still present in her narratives full of adventures. Ludi's family, Manso, enters time and the story to meet the largest and most important library in Brazil.

Reality and fantasy, history and fiction come together and mingle in chapters full of mysteries, discoveries, and revelations. Black and white illustrations by Eduardo Albini accompany Luciana's rather fluent narrative. (NP)



Macacada

Maurício Veneza. Illustrations by **Jean-Claude Alphen.** Positivo. 23p. ISBN 9788538548775

Counting from one to ten with rhymes, colors and funny images: that is the gimmick proposed by Maurício Veneza and Jean-Claude Alphen's *Macacada*. Repeating the phrasal structure and sounds, as opposed to the different images of monkeys that gradually take the pages: that is the entertaining formula found for the experience of the encounter between small readers and the realm of numbers. (AM)





Marina e Mariana

Georgina Martins. Illustrations by **Salmo Dansa.**
Larousse. (unpaged) ISBN 9788576358053

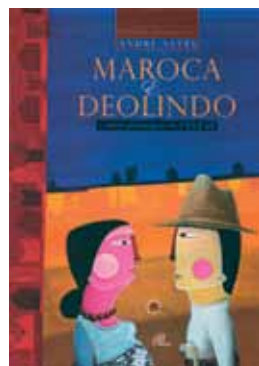
Salmo Dansa initially made the illustrations from negatives of old photographs. Later on, Georgina Martins created the story of Marina e Mariana, two old ladies as in Cecília Meireles's poem.

Georgina Martins's text tells the story of a long term friendship, disrupted by a fight. And thus life passed. Each one alone in her house. They no longer did everything together. Until the moment when one of them made a decision... Thus tells us the narrator—Mariana's dog. (MB)

Maroca e Deolindo e outros personagens em festas

Text and illustrations by **André Neves.** Paulinas. 79p.
ISBN 9788535628845

A beautiful edition made in text and illustrations prize-winning artist André Neves. There are twelve tales, twelve popular parties for the twelve months of the year: Brazil revealing its parties! The outcome of accurate research, these are texts recounted by André through celebrating images, processions, pilgrimages to all four corners of the country, in all five regions. Through lyric and colloquial language, we discover characters from popular allegories and festivals. In his illustrations, we visit traces of national folklore: collage, embroideries, paintings portraying movements, rhythms, and a language that is fun to read, to listen and to see. (NP)



Menino com pássaro ao ombro

Sérgio Napp. Illustrations by **Walther Moreira Santos.**
Artes e Ofícios. 32p. ISBN 9788574211909

When the boy was born, nobody noticed, but a bird perched on the window pane, that window that overlooked the sunrise every morning.

This text reveals a little of Sérgio Napp's poetic prose, in this story called *Menino com pássaro no ombro*.

But the boy also had a grandmother, like those in the books. The boy's sensitive eyes observe life from a poetic and original perspective, and sees beauty in everyday life, experiencing sad as well as delightful moments. And he always had a bird by his side and poetry in his speech. (MB)



O menino que perguntava

Ignácio de Loyola Brandão. Illustrations by **Mariana Newlands.** Objetiva. (unpaged). ISBN 9788539001682

Following the lines of his award winning book, Loyola Brandão gives the floor to the same character, transforming him in a major, relentless inquirer. At home, school or at the barber's, mixing his inquirer routine with his desire to watch the arriving circus, the captivating boy finds a job and, consequently, secures a free ticket for himself and his friends from a clown he was talking to at the barber's. His final challenge is to reach one million questions, demonstrating that, if you ask, you will eventually arrive where you mean to arrive. The end of the book thus contains some of the many questions he begins to collect. (SC)

O menino que queria saber

Marion Villas Boas. Illustrations by **Marta Strauch.** Biruta. (unpaged) ISBN 9788570030320

Main character Miguel is full of doubts, as he wanted to find a girl who knew everything. He asks questions to his mother and father, but they are too busy and have no time to waste. He observes the animals and asks questions to them, but they were all concentrated on their work and the boy is left without an answer. Then, he decides to take to the world, passing through the forest to the big city where he finds a machine only answered programmed questions. The author wishes to show that knowledge can be found in small things, in observing animal life, in simple people's everyday events. (NMS)



Meu avô tem oito anos

Sônia Travassos. Illustrations by **Taline Schubach.** Globo. 111p. ISBN 97885250035264

When we start reading this book, having Rio de Janeiro and its endless traffic jams for background, we cannot imagine where the journey will end. Very originally, though, the family car trying to cross the tunnel in order to celebrate grandpa's birthday will eventually arrive at 1938 Rio de Janeiro. The introduction of this old Rio, magically revealed in the circus moving down the main avenue in Copacabana, in the bicycle ride down the single track of the beach road, in the imposing view of the Copacabana Palace Hotel, boosts the narrative and surprises the reader, as Taline Schubach's illustrations reinforce the beauty of the book. (AG)

Meu pai é uma figura

Rosana Mont'Alverne. Illustrations by Maurizio Manzo. Aletria. 37p. ISBN 9788561167318

Your father is a crack-up! That is what all people say when they hear the adventures of the father of the boy who narrates this story. His father is a different character, with attitudes that are far from those of most people. He has unconventional habits, does not go out to work everyday, has never put on a suit and a tie, hates to use the cell phone, goes everywhere on foot, or takes the subway or the bus. He is indeed a character in his own right! Where does all the creativity of this character fit? What could his occupation be? The author underlines personal characteristics as originality and creativity in a good humored text, with joyful and entertaining illustrations by Maurizio Manzo. (MB)



Meu tio lobisomem: uma história verídica

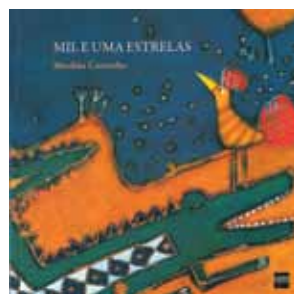
Text and illustrations by Manu Maltez. Peirópolis. (unpaged) ISBN 9788575962060

Every childhood carries a story, perhaps real, perhaps imaginary... The most important thing is the enchantment caused by the fact that is told. Being real in the heart, the uncle—man or werewolf—conquers the boy and leads him to love freedom, to desire a farm, and to dream of faraway adventures, closer to childhood. Living in spirit is the strongest emotion we can dream of. (VS)

Mil e uma estrelas

Text and illustrations by Marilda Castanha. Edições SM. (unpaged) ISBN 9788580720082

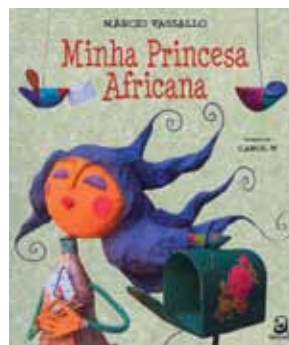
With beautiful images and delicate text, Marilda Castanha narrates how the girl who counted the stars and dreamt stories transforms the life of the ogre, who, afraid of the dark as he was, stole the celestial glow. Reverting everyday life situations, where children need help to overcome their fears, allows readers to depart from their imagination so as to understand their experiences and concerns in the real world. In short, objective sentences, the narrator does not despise resources that enable a manifestation of sensitivity and elaboration of aesthetic images, providing for reader insertion in the realm of the characters. (AM)



Minha princesa africana

Márcio Vassallo. Illustrations by Carol W. Abacatte.
(unpaged) ISBN 9788562549311

The story is as simple as that: he meets the girl, and soon falls for her. But everything would be restricted to a mere brief encounter if it were not for the letters as well as telephone calls, and, because of the affection, a new encounter is organized by the parents of the girl, who is African but white and freckled. Therefore, after an affair that is terminated by a telephone call (there is no keeping up with the story being so far apart), and an ending where the softness of a natural goodbye remains in the air, and, forever, the memory of the African princess. A current and touching story, whose themes revolve around contemporary ways of being and loving. (PB)



O mundo de Camila

Márcia do Canto. Illustrations by Manoel Veiga. Projeto.
60p. ISBN 9788585500962

Every Friday, clean-up day, Camila goes to the playground to play with the boys and girls in their gated community. This Friday, however, the girl does not meet her friends and starts to relay her vision of her friends' behavior, of clean-up lady and family friend Leila's life, and comments on the great mesh of relationships that comprise her world—parents' marriages and the “half” brothers, the grandparents, uncles and friends—and, with pretended humor attributed to the child's vision, discusses concepts such as communism and dictatorship. (AM)

Mundo pra que te quero

Salizete Freire Soares. Illustrations by André Neves.
Paulinas. (unpaged) ISBN 9788535626971

A girl, many doubts, few certainties... thus is Salizete's story. Time and growth haunt her, and make her think. The sun, the day, the night, the trees, the river, and all metamorphoses that generate lives: from the seed to the plant, from the caterpillar to the butterfly.

The illustrations and graphic design by André Neves afford the text with lightheartedness. Subjective, surreal elements come laden with metaphors. A beautiful oeuvre! (NP)





Nas asas do mar

Ana Maria Machado. Illustrations by **Florence Breton.** Ática. 118p. ISBN 9788508146307

Another book by prize-winning author Ana Maria Machado is always welcome by readers. Having been awarded the IBBY's Hans Christian Andersen award in 2000 and herself a member of the Brazilian Academy of Letters since 2003, she has produced an oeuvre that is world renowned. Here we have a reunion of texts previously published in separate, in different editions, at different moments in time. There are retold stories, prose, poetry, there is a letter and a lot more. They are stories full of imagination, with ordinary people here, with heroes there, and animals elsewhere. Truthfulness and spontaneity underline Ana Maria's texts, which are for children of all ages. (NP)

O noivo da ratinha

Text and illustrations by **Lúcia Hiratsuka.** Larousse. (unpaged) ISBN 9788576357995

Lúcia Hiratsuka, author of the text and the illustrations for *O noivo da Ratinha*, comes to share with the reader/listener a Japanese fable inherited from her family. That is the story of a beautiful little mouse, who, according to her parents, was so beautiful that she could not marry a mere mouse. Her parents wanted the most important and powerful bride in the world. The eldest in the family thus suggests that she marry the Sun. But the Sun states that the cloud is even more powerful than him for it hides him as it pleases. The family of the little mouse continue on their search. The wind would perhaps be more powerful. Or the wall? This is a cumulative story that helps the beautiful little mouse to find her bride. (MB)



O ogro e as galinhas

Text and illustrations by **Lúcia Hiratsuka.** Edições SM. 30p. ISBN 9788580720020

Laura and her brother Carlinhos were egg catchers, but they took too long to find them, since the hens were all loose. Their grandfather solved the problem by building a pen, but he warned them: any hen that did not lay eggs would end up in a pan. Moved by Nana's situation, her brothers enter into a wager with their grandfather. Will they be able to go a week without eating their beloved eggs? In this entertaining and savory story of solidarity, the two brothers challenge the ogre's decision. Why should the hen fulfill that obligation? Lúcia's water color and pencil lead lines further guide the reader to observe the details. (AF)



Papai é meu!

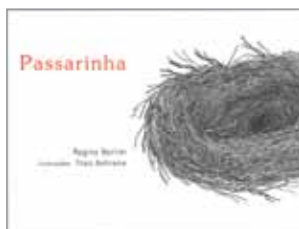
Ilan Brenman. Illustrations by **Juliana Bollini.** Moderna. (unpaged) ISBN 9788516042189

Children's need to egoistically have a father/mother to themselves—and *nobody else*—has always enticed stories for children. This one by Ilan Brenman is one of those that was made to charm them—at the same time it seeks to elbow them about the inevitability of division—particularly when there are siblings. The metaphor of the father torn apart and unable to thus—*whole*—belong to whomever, is funny and embarrassing, instigating and reconciling, because the purpose is to provoke a *daddy is ours* (as opposed to “Daddy is mine”, in the title)... Juliana Bollini's illustrations afford color and vivacity to the text, inviting readers to engage. (SC)

As paredes têm ouvidos

Fátima Miguez. Illustrations by **Cristina Biazetto.** Nova Fronteira. 31p. ISBN 9788520927830

Fátima Miguez's entertaining, humorous verses revisit popular proverbs and sayings that enrich children's imagination. Simple and rhyming phrasal structures compose entertaining rhymes that establish intense dialog with the images developed by Cristina Biazetto's colorful and significant lines. (AM)



Passarinha

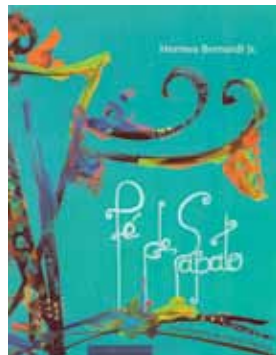
Regina Berlim. Illustrations by **Thais Beltrame.** Peirópolis. 41p. ISBN 9788575962220

Passarinha tells the story of an encounter between a boy and a small female bird. As he sees the tiny little bird on a tree near his bedroom window, the boy has an initial drive to protect the animal by removing it from its natural habitat. Joao, an experienced gardener, tells the boy that nature takes care of everything. Ella, as the boy calls the bird, grows and becomes a “neighbor”, with a strident song, a confidante, a friend. Up until one day when Ella seems to bid farewell. With colorless illustrations and a lot of space for imagination, the book addresses friendship, the passing of time, and the loss of bucolic ways. Text and image complement each other in poetic tone. (AF)

Pé de sapato: uma história de muitas histórias

Text and illustrations by **Hermes Bernardi Jr.** Biruta. (unpaged) ISBN 9788578480714

Hermes Bernardi Jr. is a writer and illustrator in children's literature, an advocate of literary activities and encouraging new readers, coordinating workshops and seminars on children and youth literature. In this book, the author builds a situation—a tree in the center of a faraway village—where excessive prudence prevails, indeed it is fear, fear of doing things because of the rain. In the environment that is created, the story encourages the reader to think about how he/she faces life and things in general. (PB)



Pedro Noite

Caio Riter. Illustrations by **Mateus Rios.** Biruta. (unpaged) ISBN 9788578480561

“I have the skin of the night / my nose, my mouth, my hair: everything so different (...) so distinct from some, / so equal to others. This is how Caio Riter, a professor with a PhD in Brazilian literature and an awarded author, through poetic images, tells the story of Pedro, a boy who, though discriminated by his classmates, hears the heroic story of his yorobá people, becomes proud of it, the language, and the culture, that have so much influenced his country, just as the other African peoples who came here as slaves. Mateus Rios's illustrations occupy all pages, enriching the narrative. (LS)

Um pirata muito só

Denise Crispun. Illustrations by **Mariana Massarani.** Escrita Fina. (unpaged) ISBN 9788563877154

Have you ever imagined a pirate living alone? He tries and finds the map to a treasure full of tests: climbing a mountain, crossing a bridge on one foot only, and swimming...

Through these adventures, the pirate discovers something else that is rather interesting. Entertaining illustrations by Mariana Massarani reveal surprises to the reader. (NP)



O planeta distante

Text and illustrations by **Michelle Iacocca**. Global. 23p.
ISBN 9788526015401

With the power of images and intensity of colors, Italian illustrator settled in Brazil, Michelle Iacocca draws and tells a curious and entertaining story to small children. It is a situation where childhood delicacy and inventiveness transform everyday things, such as going from home to school, into a great adventure. Instead of the bus, fantasy creates a flying saucer where near and far interweave and redesign spaces and dreams. (PB)



O pó do crescimento

Ilan Brenman. Illustrations by **Suppa**. WMF Martins Fontes.
38p. ISBN 9788578273897

Holding a degree from São Paulo's Catholic University, Ilan Brenman shared his professional life between the psychology clinic and literature. And achieved renown also as a storyteller to babies, children, young and adult listeners. So much so that this book is part of *O contador de histórias* collection, composed of stories created and told by himself and illustrated by a variety of artists. In *O pó do crescimento* our character is André, a poor and good boy who saves the life of a turtle and gains, in return, a magic powder. With this powder, André can plant everything he sees across his path. Suppa's illustrations further enrich this curious story. (AG)



Ponte ponteio

Leny Werneck. Illustrations by **Rui de Oliveira**. Record.
45p. ISBN 9788501083470

Vacationing in grandparents' farm home was a usual fact up until mid 20th Century. For children, contact with nature and animals was joy. Leny Werneck's *Ponte Ponteio*, with Rui de Oliveira's illustrations, is a book revisiting this "lost paradise", exulting the simple things in life.

Rui de Oliveira illustrated the book with lilies and amor-perfeito, all in black and white. The artist's vigorous lines are cast all over the pages and the drawings are in perfect harmony with the verbal language. (NM)





Pra voar mais alto

Flávia Côrtes. Illustrations by Camila Matos. Biruta. 135p. ISBN 9788578480660

The story of this book seems to translate the experience of several boys who, like Quequé, have already lost their father and had to adapt to the tough reality of living with their mother's boyfriend. However, with a narrative abounding with subtleties and caution, the author manages to overcome the theme and point at other solutions. Between reality and fantasy, learning how to deal with one's own feelings may be a more interesting alternative for an 11 year old to grow. The colorful graphic design, with different letters and drawings by Camila Matos, enrich the story. (AG)

Uma princesa nada boba

Luiz Antonio. Illustrations by Biel Carpenter. Cosac Naify. (unpaged) ISBN 9788540501041

The dream of becoming a princess is part of the play for a lot of small children, more specifically, girls. In this book, we get in touch with the dream of a child who talks about it with her parents. In an encounter with her grandmothers, her ancestry comes to her by means of an abebé (mirror), with names of African princesses: Oyá and Nzinga Mbandi. The vertical edition of the book and the illustrations (the book opens from the top down) underlines an element of identity revelation. Little by little, we discover the black beauty and memories lost in time. (NP)



A princesa, o pássaro e a sabedoria

Alexandre Carvalho. Illustrations by Veruschka Guerra. Paulus. (unpaged) ISBN 9788534917681

With beautiful images, the book tells the story of a princess who finds magic stones, each one having a different power, but, as he touches the stone, his heart becomes a lot stronger and his vision weakens. Celebrating his fifteenth birthday, he encounters a Griô (African sage) with a bird perched on his shoulder, who was indeed his son under the spell of the girl's mean aunt. Since the father keeps the Griô from visiting the palace, the princess is then visited by the bird, which transmits his teachings to her after the old sage passes and the spell is broken. Together, the princess and the handsome boy rule over the kingdom with love and wisdom. (AM)



O príncipe da beira

Text and illustrations by **Josias Marinho**. Mazza. 17p.
ISBN 9788571605268

In *O príncipe da beira*, with small snapshots of everyday life, the author records sensations and emotions he experienced on the banks of the Guaporé river. The text reveals the beauty of the river and the riverside village, and describes a playful boy and his working mother, emphasizing aromas and colors that emerge in the author's own mind. Quality images engage in dialog with the verbal text. (AM)

Problemas boborildos

Text and illustrations by **Eva Furnari**. Moderna. 31p. ISBN 9788516071394

The characters in this story are animals full of problems to solve, and they have problems because they are rational animals like human beings. The book is divided in 15 small chapters and each tale ends with questions that call for mathematical thinking and others of a subtler content. In the last few pages, the reader finds the answers, but it would be good to try and answer them before looking at the solutions. The illustrations are teasing and creative. (NM)



Sapo Ivan e Ananias

Text and illustrations by **Henfil**. Nova Fronteira. 19p.
ISBN 9788520925683

Ivan, the Frog, protagonist of various stories created by Henfil, now experiences a great fright. So much so that his eyes get much bigger than frog's eyes usually are. It is just because Ananias, the octopus, grabbed him within his tentacles and starts to squeeze him in order to crush his bones. Ivan's shouts and screams fortunately reach Chicão, the kangaroo, who quickly comes to his aid. It is well worth discovering why Ivan laughs so much at the end of the story. (SC)

Sapo Ivan e o bolo

Text and illustrations by **Henfil**. Nova Fronteira. 19p.
ISBN 9788520925645

Duch Chica got it into it's head to bake a cake, but she had no flour. Nobody was willing to help it, except for our hero Ivan, the Frog. Henfil's unmistakable and funny drawings have what it takes to lead big and small readers alike to hit it off with this group who remained unknown to the public for quite a while. The light and straightforward language, affords the narrative with an entertaining tone and leads us reflect upon justice and exaggerations. (AF)



Sapo Ivan e o coração

Text and illustrations by **Henfil**. Nova Fronteira. 27p.
ISBN 9788520925577

Once upon a time there was a frog, who was so tired he yawned such a big yawn that his heart jumped right out.

Playing with the idea of a lost heart, the narrator then introduces a number of animals who are swallowed by the frog in an attempt to recover his heart, but... One needs to take delight like only children can do in order to enter the funny and revealing images created by Henfil. (SC)



Sapo Ivan e o sol

Text and illustrations by **Henfil**. Nova Fronteira. 19p.
ISBN 9788520925652

Ivan, the Frog, from the many stories Henfil created for his son (also named Ivan) woke up very early this time to see the sun rise. His imagination travels a long way, trying to discover how he would have been born. From the caricaturist's lines, mother frog comes into play, with a rather large and warm tummy. It is up to the reader to discover the unexpected outcome. (SC)

Sapo Ivan e Olavo

Text and illustrations by **Henfil**. Nova Fronteira. 19p.
ISBN 9788520925638

Ivan is resting under the sun by the sea shore. He grows tired and fails to see Olavo, the shark, come by to devour him. The invisible supporters turn the frog into a little hero, though his savior is once again Chicão, the Kangaroo. A discussion about diversity and inclusion would most likely not suffice to underline his importance as much as Chicão's image when he carries Ivan in his pouch. Logically, this is only after he knocks Olavo out. (SC)



O sapo que queria beber leite!

Text and illustrations by **Henfil**. Nova Fronteira. 19p.
ISBN 9788520925669

In another of his many adventures, Ivan, the Frog, wakes up feeling much like drinking milk. As he is informed by his mother that frogs do not drink milk, he cries in despair. The beauty in Henfil's texts for children is that there is an unexpected element: this time, it is a cow, obviously offering milk to the crying frog... The dialog between the two of them is very funny, much in the way of little children. The images, though they only portray the characters' actions, are well worth seeing merely because of Henfil's notorious and special style. (SC)

A troca

Bia Hetzel. Illustrations by **Jean-Claude Alphen.** Manati. 21p.
ISBN 9788586218811

Bia Hetzel's stories usually engage reads with disquieting themes that address the doubts and anguish of boys and girls of all ages. In this book, the first phrase is already a provocation: "how much is a pot full of gold worth?" From then on, the narrator invokes us to think about the importance of things and how exchanges favor the course of life. Illustrator Jean-Claude R. Alphen's entertaining images further reinforce the text, as do the folding on the pages containing surprising reflections! (AG)



Turma do infinito

Raí. Illustrations by **Jan Limpens.** Cosac Naify. (unpaged)
ISBN 9788575039694

Turma do infinito is a book about friendship. Sol, Sofia, Filó, and eventually Zen are children learning to be in the world, with all the good and the bad things therein. From everyday experiences and bonds that gradually develop amongst them, this special group, which is no different from the thousands of groups out there, discovers the value of sharing, and also that the world and time are much bigger than they can imagine. Very delicately, the narrative encourages the reader to think about his/her own place and his/her own relation with others in the world. (FF)

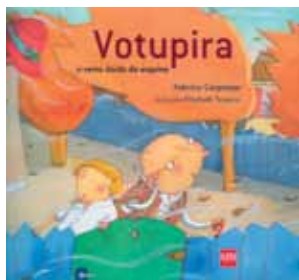


Vestido de menina

Tatiana Filinto. Illustrations by **Anna Cunha.**
Peirópolis. (unpaged) ISBN 9788575962145

In *Vestido da menina*, on the basis of a metaphor of intertwined threads that compose the fabric, Tatiana Filinto narrates the construction of the girl's identity, from childhood to adulthood. The narrative values family relations, friendships, feelings and emotions, various meshes in the composition of the dress. The guiding principle of the narrative, the fabric of the girl's experience, often easy and fun, or otherwise entangled and disorganized, unveils and acquires coherence from the interaction between the fine images and the verbal text. (AM)





Votupira, o vento doido da esquina

Fabrício Carpinejar. Illustrations by Elisabeth Teixeira. Edições SM. 28p. ISBN 9788576757924

Fabrício is a 7-year-old boy who has a nickname he dislikes. He is vacationing at his grandfather's home because his parents are quarreling too much. Just as usual... *Votupira, the crazy wind around the corners*, by Fabrício Carpinejar, is a narrative about a grandfather who is not afraid of anything. Nearly anything. Only of the Votupira, a very old wind, older than a thousand years, stubborn and treacherous. Capable of scaring the life out of everyone! The conversations between the boy and his grandfather about the Votupira encourage the reader's imagination. (MB)

Uma zebra fora do padrão

Text and illustrations by Paula Browne. Rocco. 29p. ISBN 9788562500190

A story told in verses about a vain zebra, naughty and funny. Full of illustrations, the oeuvre brings us some of the zebra's activities and doings.

Like people, the zebra takes showers, eats, dances, reads, writes and prepares "to do" lists. (NP)



Fiction for **Young People**



Affonso Romano de Sant'Anna: crônicas para jovens

Organized by **Antonieta Cunha**. Global. 126p.
ISBN 9788526015197

A title of the *Crônicas para jovens* collection, published by Global, with an array of famous authors of Brazilian literature. Affonso Romano de Sant'Anna, author of prose and poetry, is represented here by his impressions of everyday life, of cultural and social events. A chronicle writer to many major Brazilian newspapers, Affonso is mindful of the events captured by his sharp eyes and criticism. His chronicles here are divided into six theme blocks. (NP)



Ferreira Gullar: crônicas para jovens

Organized by **Antonieta Cunha**. Global. 118p.
ISBN 9788526015203

Another title of the *Crônicas para jovens* collection, published by Global, which selects texts from accomplished authors of Brazilian literature. Here, the contemplated author is Ferreira Gullar, a major contemporary poet and art critic with an active cultural life in the country.

Divided into five theme blocks, the chronicles share impressions of everyday life, memories, comments on current affairs, art and life. Between humor and reflection, Gullar's texts lead us to think about literature as an attitude of resistance for life. (NP)



Marcos Rey: crônicas para jovens

Organized by **Antonieta Cunha**. Global. 143p.
ISBN 9788526015807

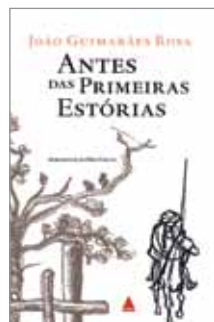
One more title of the *Crônicas para jovens* collection, with an array of narratives by Marcos Rey. Marked by humor, his chronicles bring us smiles and ease our spirit. Divided into six themes, there are neighborhood situations, parties, love, moments of life in São Paulo, experiences shared by the author in that which is Brazil's largest capital city.

Surprise and unexpectedness are present in these chronicles that will certainly be read and appreciated by the young. (NP)

Antes das primeiras estórias

João Guimarães Rosa. Nova Fronteira. 92p. ISBN 9788520926222

The main point of interest in this book is to bring out what Guimarães Rosa, one of Brazil's greatest authors whose oeuvre has been translated into a number of different languages, wrote prior to creating the style and mostly the language that characterize his text, as hinted in the title. The small book gathers five short stories whose always mysterious action (of gothic influence) takes place in different countries and continents. A precious piece for those who love and study his oeuvre. (LS)



Capitão Falcão Gaivota

Dionísio Jacob. WMF Martins Fontes. 133p. ISBN 9788578274252

Deonísio Jacob's narrative is eulogy to the art of storytelling, the talent of Captain Falcão Gaivota, who comes to the Caribbean island of São Fernando, preceded by his fame, after having made the first navigation – piracy, black slave trafficking – and the second: a journey through the Interior Sea, or appraise to fantasy. Inhabited by the many children of those who died to the sea, the island harbors a handful of ships and is dominated by two pirates who, in their turn, dominate the population. At last, the captain leaves the island and his shipboy towards his third navigation, another cycle of his life. A narrative of adventures contaminated by fancy. *Captain Falcão Gaivota* bewitches readers of all ages, both for the fluent language full of significance and for the ambience. (AM)

O chute que a bola levou

Ricardo Azevedo. Illustrations by Marcelo Cipis. Moderna. 110p. ISBN 9788516070076

Writer and illustrator Ricardo Azevedo works, in this story for the young, with a theme that is dear to Brazilian culture: soccer. But the story is not woven from the threads of highlights or major tournaments, but rather from the more or less simple things that inhabit the realm of our daily imagination. As he makes the ball the protagonist of the story, the author brings to the forefront the many forms of fantasy and of life: the ball rolls and runs through relatively ordinary spaces (there could be a ball here) and through others that are totally unexpected (how come there is a ball here?). Humor and sociology mix together in this curious itinerary of the “little fat one” (as Brazilians tenderly refer to the soccer ball). (PB)



Estação Brasil

Domingos Pellegrini. Illustrations by Rogério Borges. FTD. 173p.
ISBN 9788532279941

This novel brings to young readers an ethical reflection on our actions and their consequences in the future. Despite the seriousness of the subject, the story is presented in a lighthearted and entertaining way, a remarkable feature of this author who, as he himself puts it, “the language with which I write a book is basically the same I tell a tale to a friend. My goal is to write as someone who is talking to a child.” (AG)



A Guardiã dos Segredos da Família

Stella Maris Rezende. Illustrations by Leguy. Edições SM. 79p.
ISBN 9788576757320

This is the story of a feeble but resolved girl who decided, at thirteen, to take care of four orphaned nephews, entrusted to Sebastião, her elder brother, and to Delminda, the witch aunt who is mean to them. Nenenzinha, as she is called by everybody – a tiny teeny person – goes to extremes in order to defend, feed and nurture the four little ones under her care, relying on family secrets to protect them all.

Constructed in a language that is accessible to young readers, this narrative entices you to read it. Few and delicate, the illustrations condense meanings within the narrative: smooth images, in nuances of black, white and grey, translate the strength of the story. (AM)

O livro dentro da concha

Ricardo Filho. Illustrations by Rogério Soud. Globo. 95p.
ISBN 9788525005984

This book tells the story of Pedrinho, a young man who lives in an island with his fishermen father and brother. Besides his love for the sea, Pedrinho likes to read, he reads extensively and dreams, leaning against a shell he keeps on his bedside table. After all, what could there be in common between the sea Pedrinho loves and the books he devours? How is he to face the dangers? These are some of the questions the reader may help Pedrinho to answer. (AG)



Manoo Tattoo

Angélica Lopes. Illustrations by Elvira Vigna. Lê. 131p.
ISBN 9788532907349

Manoo tatoon – emotions surfacing through the skin, pointing the phases of a transformation: the clear evolution of a conflicted spirit, opening up, little by little, or just to a friend; which evolves and finds in graffiti a slight opening to a world of sharing. This oeuvre provides insights towards opening up to the other, reassures the possibility of starting metamorphosis, the very meaning of living. (VS)



A mocinha do Mercado Central

Stella Maris Rezende. Illustrations by Laurent Cardon. Globo. 64p.
ISBN 9788525049698

Maria Campos, the character in *A mocinha do Mercado Central*, by Stella Maris Rezende, found a path to self-knowledge in visiting many cities in Brazil and learning about their names. In an evolving narrative, the girl, who learned from an apparently perfect friend the importance and meaning of names, goes out in search of her own history, meets her father whom she'd been willing to meet despite the circumstances of her conception, discovers literature in Fernando Pessoa's verses offered by her aunt, and finds her way of life into theater. (FF)

A morena da estação

Ignácio de Loyola Brandão. Moderna. 190p.
ISBN 9788516069513

This is a multifaceted book that brings together short stories, chronicles, curiosities, memoirs, all around a train.

It is divided up in two parts, "Yesterday" and "Today and tomorrow, perhaps the future" and presents 42 small chapters that can be read independently. Old photographs (1915, 1933), comic strips, postcards and drawings illustrate the pages

and lead the reader to a time when trains were the most common means of transportation to the Brazilian countryside. The images recreate an ambience and a lifestyle that belong to the past. The 2nd part of the book is composed of more real and contemporary stories. The narrator is not "in search for the lost time". These are stories of fast trains, subways, the stunning 330 wagon train. It is all about modernity. It is a book full of nostalgia. (NMS)



Ninguém me entende nessa casa! crônicas e casos

Leo Cunha. Illustrations by Rogério Soud. FTD. 119p.
ISBN 9788532279965

To celebrate his 20th anniversary of publications in Children's and Young Readers' Literature, Leo Cunha has launched these chronicles and tales, inspired by what Carlos Drummond de Andrade used to say, "a chronicle may start from non-news". And the author himself states that this book features stories of conversations, cases, chance, everyday ordinary and even banal scenes, that may, however, speak much about ourselves and the world around us. With fine irony, the stories present a good plot for young readers. (AG)

O poeta do exílio

Marisa Lajolo. Illustrations by Alexandre Camanho. FTD. 255p. ISBN 9788532279958

Pedro e Júlia's school band is running in the student festival finals, which only accepted songs inspired by Brazilian poets that year. Inspired by poet Gonçalves Dias, their band was making up the kids' minds and hearts... Integrating the *Meu amigo escritor* collection, this work by renowned writer and literary critic Marisa Lajolo proposes to tell young readers, in a rather interesting fashion, the story of poet Gonçalves Dias's life and oeuvre. And it manages to do so. Crisscrossed by conversations with the reader, as if it were a blog by the very book, the story puts readers in contact with the beauty of Brazilian poetry in an up-to-date and captivating context. Illustrations exploring the imagination seal the invitation to learning far beyond about the poet's thrushes and palm trees. (AF)



Por um fio

Ana Terra. Illustrations by Eduardo Medeiros. Scipione. 67p. ISBN 9788522682148

What are you supposed to do when accused of having committed a crime? What if this crime takes place in a far off island? An obvious answer: don your investigative hat and search for the culprit. An adventurous and daring soul, inserted unwillingly in a hairdo contest, Lucas finds himself surrounded by vast locks of hair that, progressively and uncannily, disappear. He therefore feels compelled to unveil this mystery and prove his innocence. The truth may be found, by a nick. (VS)

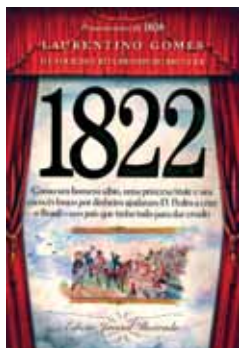


A vida naquela hora

João Anzanello Carrascoza. Scipione. 116p. ISBN 9788526281370

With skillful editorial and graphic design, differentiated paper, a cover with an instigating image, and a preface by Fernando Paixão, João Anzanello Carrascoza's *A vida naquela hora* features 8 short stories that, through different modes and views, share everyday experiences—first impressions, friendships, discoveries, losses, reunions—which explain the existence and the paths towards maturing: a city boy's first contact with horses and farm life; memories of the first world cup on color TV; the difficult moment of finding her son's lies; the girl's first period; moving o a new house; among other likely situations in everybody's life. Simple language builds characters and events that are so close and provide for an interaction between facts of a narrated world and the experience of young readers. (AM)





1822: como um homem sábio, uma princesa triste e um escocês louco por dinheiro ajudaram D. Pedro a criar o Brasil, um país que tinha tudo para dar errado

Laurentino Gomes. Illustrations by Rita Bromberg Brugger. Nova Fronteira. 227p. ISBN 9788520926093

History is always a little mystery, it is never easy or obvious, there is always a point of view and another way to be seen and told. Addressing events, circumstances,, and the lines of tension along the process with correctness and subtleties, noting particularities and curiosities, and finding humor in straightforward facts, the book attempts to bring History closer to the young reader – not an expert reader, but rather one who is curious and interested – leading him/her to lightly and seriously perceive the independence of Brazil. (PB)

De olho na mata Atlântica

Text and illustrations by Ingrid Biesemeyer Bellinghausen. DCL. 32p. ISBN 9788536805795

In a mixed technique, clippings, collage and painting, this oeuvre will take the reader on a tour of the Atlantic Forest. Informative in nature, educational reminders are mixed within the text. Large size images are scattered all about the book and tell the story and use of this Forest on the fringes of the Atlantic Ocean and is of crucial importance for the country. (NP)



Dinos do Brasil

Luiz E. Anelli. Illustrations by Felipe Alves Elias. Peirópolis. 222p. ISBN 9788575962268

Entertaining and irreverent, this book features beautiful illustrations. Dinosaur lovers will be overwhelmed by reading it, and those who are not so familiar with them will have an opportunity to harness information such as names, forms and sizes – all very lighthearted and easygoing – and will also discover that they live on in our houses and windows. Welcome to a prime journey to the realm of Brazilian dinos...(VS)





Duas festas de ciranda

Fábio Sombra and Sérgio Penna. Illustrations by Fábio Sombra. Zit. (unpaged) ISBN 9788579330346

A four hand accomplishment here, the stories and illustrations in this oeuvre refer us to caíçara nursery rhymes (music to dance to in pairs or circles), from the high and coastal lands of Rio de Janeiro State. They are songs that have become somewhat nonsense stories: *A ciranda do sapo-boi* and *Caranguejo no salão*.

The color illustrations, partly digital, reproduce woodcutting traces. There are music scores to both songs. (NP)

A menina Inezita Barroso

Assis Ângelo. Illustrations by Ciro Fernandes. Cortez. 71p. ISBN 9788524917011

Returning to 1925, Assis Ângelo contextualizes the city of São Paulo and, from then on, the Mardi Grass parades, particularly that of the Barra Funda district, created by black slave descendant Dionísio Barbosa. Within this context, on March 4, 1925, Ignez Magdalena Aranha de Lima is born on the Sunday before Mardi Grass, and she would later become Inezita Barroso, a major interpreter of Brazilian music from the last century. Apart from being told in a nice and easy tone by journalist Assis Ângelo, the story is illustrated by woodcutter Ciro Fernandes, who affords the text not only with the portrait but also with the hues of those days and the tastes of formerly Zitinha, as the girl used to be called. (SC)

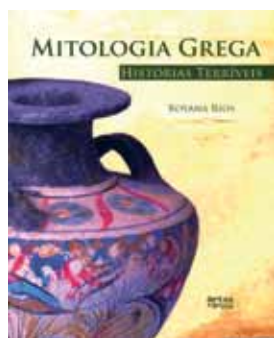


Mitologia grega: histórias terríveis

Rosana Rios. Artes e Ofícios. 173p. ISBN 9788574211985

Greek mythology is the birthplace of western culture, with gods, stories and metamorphoses. In this story, retold for children and the young, author Rosana Rios selected some reports from Greek mythology to recount. From the origins to the wars and combats, to the heroes and monsters, the reader will be exposed to many adventures and feelings shared by heroes, gods and mortals alike.

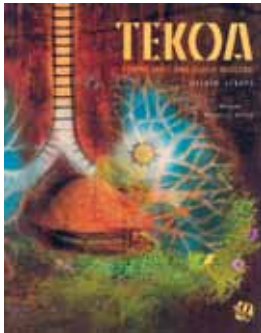
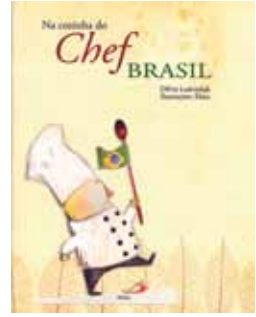
Distributed into six chapters, the stories are edited according to the theme divisions. (NP)



Na cozinha do chef Brasil

Dílvia Ludvichak. Illustrations by Elma. Paulus. (unpaged)
ISBN 9788534932608

This book proposes a gastronomy journey across different regions in Brazil. The character leading the journey is “Chef Brasil”, a friendly gentleman who dedicates his time to making delicacies. For each day of the week, he created a special menu. On Monday, food from the Northeast; on Tuesday, from the North; on Wednesday, from the Southeast; on Thursday, from the Center-West; on Friday, from the South. On the weekend (Saturday and Sunday), the choice is free. But this Chef Brasil is truly special: he has organized a music menu for each day of the week. Elma relied on several different resources to illustrate the book – painting, collage, photographs – everything with a lot of art and craft. (NM)



Tekoa: conhecendo uma aldeia indígena

Olívio Jekupé. Illustrations by Maurício Negro. Global. 32p.
ISBN 9788526015418

Tekoa is the report of a São Paulo teenager who spends his holidays in an indigenous village. Hosted and guided by Mirim, the chief’s son, Carlos experiences life in the village for thirty days: he eats game meat, fried green bananas, grilled bread; swims in rivers and waterfalls; attends indigenous religious rites; learns how to chop and carry fire wood; sleeps in a rather different bed falls in love with dark nights and starry skies; smokes the pipe... All of that lead him to pay closer attention and make a better assessment of the relations people who live in cites have with nature and with themselves. (FF)

Três anjos mulatos do Brasil

Text and illustrations by Rui de Oliveira. FTD. 45p.
ISBN 9788532280008

Illustrator and writer Rui de Oliveira developed research on Brazilian artists Aleijadinho, Mestre Valentim, and Padre José Maurício, who lived in the 18th and 19th Centuries. The first two were fine artists and the latter, a musician. They were all mulattos, a characteristic that is present throughout their oeuvres, rich in the hybridism that mark Brazilian art. Besides a biography with images and historical data, Rui’s work presents itself as a book of art, which excels as a careful edition that includes the author’s research trajectory. (NP)



Poetry



Alecrim dourado e outros cheirinhos de amor

Lenice Gomes and Giba Pedroza. Illustrations by Cláudio Martins. Cortez. 31p. ISBN 9788524917516

In *Alecrim dourado e outros cheirinhos de amor*, Giba Pedroza and Lenice Gomes offer their readers some verses and rhymes of Brazilian popular oral tradition. Love, nostalgia, encounters and flowers, many flowers, with their odors and colors, refer to the way children and teenagers used to play and hang out in the streets of a long gone past. Cláudio Martins's merry illustrations frame the melody and rhythm of rhymes that used to charm children and still bring good memories to adults. (FF)

Árvores do Brasil: cada poema no seu galho

Lalau. Illustrations by Laurabeatriz. Peirópolis. 51p. ISBN 9788575962275

Beauty in diversity and in the bio-poetic-natural wealth—these are the fundamentals of important oeuvre. A journey along the sublime verses of branches and twigs from 15 trees that represent Brazil's regional diversity, and an encounter with the country's rich and majestic fauna! The poems are laden with colors and leaves, animals and sounds; this oeuvre is a tribute to the national lush. (VS)



Colcha de retalhos

Moreira de Acopiara. Xilographs by Erivaldo. Melhoramentos. 39p. ISBN 9788506066508

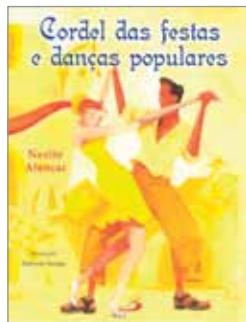
A combination of text and illustrations that weaves a patchwork and a story together. In the cordel format, the text leads us into the realm of dreams, creation. Popular sayings from the national folklore and local expressions from the northeast of Brazil mark the sonority of the text.

The black and white illustrations reveal details and expressions. They are made from woodcuttings, the art used in the cordel booklets sold in markets and fairs throughout the Brazilian hinterlands. (NP)

Cordel das festas e danças populares

Nezite Alencar. Illustrations by Robson Araújo. Paulus. 79p.
ISBN 9788534932592

Divided in two parts, the book features a first one containing 11 poems in the cordel style on the main popular parties typical to all regions of the country: *Carnival*, *Círio de Nazaré*, *Cavallhada*, *Congada*, *Festa da Uva*, among others. In the second part, 32 texts revolve around Brazilian rhythms and dances: *Ciranda*, *Dança do Coco*, *Chimarrita*, *Rancheira*, *Maracatu*, *Xaxado*, *Forró*, among many others. Simple language as well as popular rhythm and metrics make the verses ever so accessible to all readers. (AM)



Dever de casa

Carlos Urbim. Illustrations by Eduardo Vieira da Cunha.
Projeto. 30p. ISBN 9788585500955

In fifteen poems to young readers, Carlos Urbim composes verses with diverse themes, but always somehow focused on homework: homage to Mário Quintana, Érico Veríssimo, and Tom Jobim; aspects of the Portuguese language—how to separate syllables, verb agreement, punctuation; fractions; stars and satellites, parallel lines and meridians; mathematical exercises and historical moments, such as the *Grito do Ipiranga*, among other subjects that remind us of learning—sometimes boring—experiences at school. Free, odd or rhyming verses interact with strong and vibrant images by Eduardo Vieira da Cunha and entertain the reader. (AM)

Do alto do meu chapéu

Gláucia de Souza. Illustrations by Hans Christian Andersen.
Projeto. 52p. ISBN 9788585500948

For some decades now, poems geared for children, teenagers and the young have been accompanied by special illustrations, besides careful editorial design. In this book, however, we come across a differential: the poems have been created from images that apparently illustrate the poems. The process, however, took place in reverse. Gláucia created verses from Hans Christian Andersen's "papercuts" that belong to Danish collections from Copenhagen and Odense. When telling stories, Andersen cut and created figures that were eventually presented to the listeners. The result is undoubtedly worthy of check: for the originality, for the beauty of the verses, for the images and the project as a whole. (SC)



Elefante, chapéu e melancia: em tudo tem poesia!

Lalau. Illustrations by Laurabeatriz. DCL. 31p.
ISBN 9788536810362

Elephants, birds, jumping animals, bugs, yawns (aaaahhh!!!...), fruits, curly haired princesses, and hats intermingle with the lyric and entertaining poems of *Elefante, chapéu e melancia: em tudo tem poesia!* A poet who is passionate about animals and Brazil, Lalau dresses words in their Sunday best to share with readers the joy of discovering the beauty of everyday life and the melody of the Portuguese language. Laurabeatriz transforms Lalau's literary imagery into fine illustrations which are, no doubt, another shot of poetry. (FF)



Ilustrações para fotografias de Dandara

João Cabral de Melo Neto. Illustrations by Mariana Newlands. Objetiva. (unpaged) ISBN 9788539001712

As the Brazilian ambassador to Senegal, the author, used to receive photographs from his granddaughter Dandara, who had stayed in Brazil. In order to do away with the nostalgia, he wrote poems inspired by the girl's photos. These poems were attached to the photos, bound and sent to his granddaughter. Her overzealous grandfather started a publishing house – Editora do Avô, 1975. Now, the Brazilian reader has the opportunity to come across these poems that represent one phase in the life of poet João Cabral de Melo Neto. The photos are spontaneous and expressive. The poems are full of tenderness, some are revealing of the photographic moment, others are journeys through the territory of imagination. Mariana Newlands made small, lighthearted illustrations, underlined by the subtlety of lines. (MS)

O lenhador: Catullo da Paixão Cearense

Organized by Francisco Marques (Chico dos Bonecos).
Illustrations by Manu Maltez. Peirópolis. 67p.
ISBN 9788575962213

A poet and composer himself, the northeastern artist Catullo da Paixão Cearense researched expressions and words in the books and speech of simple folk from the hinterlands, the Brazilian sertão. This poem here brings a declaration of love for nature, for the trees. Is endowed with some musicality of its own, to be read out loud. The outcome of Francisco Marques's research, the oeuvre brings Catullo's poem as well as texts that broaden the knowledge about this poet: bibliography and a critical fortune on the oeuvre of the singer. Beautiful illustrations enrich the texts. (NP)





Meu filho, meu besouro

Text and illustrations by **Cadão Volpato**. Cosac Naify. 37p.
ISBN 9788575039342

This first book for children by the author brings fourteen poems that attempt to establish an affectionate dialog between grownups and children; the paternal self-lyric individual carefully and joyfully addresses (as someone who cares for) his children. The rhythm is that of simple prose, which touches the soul of listeners or readers. The themes are simple and essential things—caring, right and wrong, the forms of identity—and those that concern parents—risks and fears. The authors own illustrations are simple and kind, as is the graphic design. A book to bring together people of different ages and perceptions of the world and of life. (PB)

Museu desmiolado

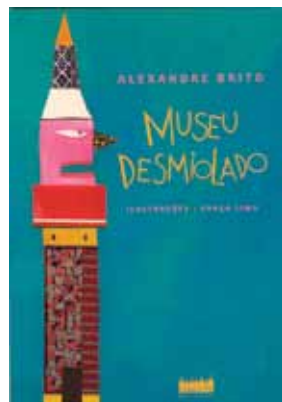
Alexandre Brito. Illustrations by **Graça Lima**. Projeto. 45p.
ISBN 9788585500979

This is a different museum, where unusual things are exhibited, and everything is told in verse format. Is it a poetic museum? Maybe. It is “a place where seeing fits within looking”.

In the stench museum “everything stinks”, you can smell it everywhere; in the nutsy museum, eggs are square and dice are round; in the teeny tiny museum, things are so small that you can only see them through a microscope. In the middle of such nonsense, we find the museum of forgotten words, including this precious poetic piece:

“certain forgotten words
are words of great value
friendship, forgiveness, loyalty,
trust, attention, sincerity”.

Illustrator Graça Lima delved in the nonsensical atmosphere of the book and developed rather humorous illustrations, compliant with Alexandre Brito’s crazy little poems. (NMS)



Books without Text



As aventuras de João Sem-Fim

Rui de Oliveira. Record. (unpaged) ISBN 9788501092120

Prize winning illustrator and cover designer Rui de Oliveira, appointed by FNLIJ for the Hans Christian Andersen and IBBY awards in 2008, all relies and creating image books. Charm, love, dispute, and sadness are elements that abound in this visual narrative. With images that are laden with symbology, Rui takes us through a scene of feelings and adventures, where Good and Evil clash to generate other antagonisms and passions. (NP)

Catador de palavras

Regina Rennó. Paulus. (unpaged) ISBN 9788534929813

Regina Rennó's *O catador de palavras* is a singular narrative on the pleasure of reading and its creative capacity. Through intense images, it tells the delicate story of a boy who collects paper from the streets and, amidst the trash, finds a package containing a book addressed to him by the girl looking out from the window. With the creativity awoken by reading, he makes beautiful birds he then uses to beautify his shack and a pinwheel, which he leaves by the girl's door, as a token for the gift. The dark images in hot colors reflect the difficult environment surrounding the little paper collector, whose features are lightened only when he reads the book and develops his creations. (AM)



Chinelinho: uma história sem par

Carolina Michelini and Michele Iacocca. Ática. (unpaged) ISBN 9788508145386.

Based on a plot created by young writer Carolina Michelini, dear award-winning author and illustrator Michele Iacocca offers yet another delicious textless story. This time, it is a boy who has fun using his father's slippers. In an attempt to solve the problems, his father takes him to a shoe shop so that he may choose a pair of slippers for himself. Even as they buy it, the problem is not thoroughly resolved for the two of them take to using a blue shoe on one foot and a red one on the other. With clean lines and funny figures, the authors construct an entertaining story that speaks of a father-son relationship. (LS)

Dona Felicidade

Regina Rennó. Ed. do Brasil. (unpaged) ISBN 9788510049412

In *Dona Felicidade*, with firm lines and soft colors, Regina Rennó narrates the happiness contained in simple, everyday gestures: caring for a beloved something or someone, the pleasure of reading and the content and respect of contemplating the freedom of another. Amidst the hustle-bustle and barrenness that constantly try to swallow us, this narrative comes forth as a pause for the poetry and delicacy that can be achieved in our everyday lives. (FF)



Os donos da bola

Jô Oliveira. Escala Educacional. (unpaged)
ISBN 9788537714478

An indigenous individual carries a basketful of rubber balls through old downtown Rio de Janeiro. One of the balls falls off the basket and runs down the slope.

It bounces and bounces... Soon enough, black children and adults appear and improvise, on those downtown streets, a collective ball game. Kicks, headers, chest bounces, dribbling, everything entitled to a lot of celebration. Jô Oliveira humorously and originally presents the reader with possibilities to think: was the ball game, soccer, indeed created by the British or was it invented in Brazil? (MB)

E a mosca foi pro espaço

Renato Moriconi. Escala Educacional. (unpaged)
ISBN 9788537714447

How many places can a fly pass by? As many as our imagination allows and dreams up... Travelling along the threshold of creativity and exclusive through drawings, the reader follows this prodigal adventure along different cities and spaces, situations and emotions, images and delusions. Can the sky be a limit? (VS)



Era uma vez uma árvore

Mário Vale. Photos by Luis Sartori do Valle. Abacatte. (unpaged)
ISBN 9788562549298

A fine artist, cartoonist, designer, author and illustrator of various prize-winning books, Mário Vale uses a different technique: he makes characters from play dough and takes pictures of them to eventually complement the scene with drawings. In this textless book, he tells the story of a boy and his bird friend, who were saddened by the fact that the apple tree where they regaled on the fruit has been felled and manage to replant it, in hopes that it will eventually come bear those delicious apples once again. (LS)



O fim da fila

Marcelo Pimentel. Rovelte. (unpaged) ISBN 9788561521493

A renowned illustrator for his oeuvre that address national popular culture, Marcelo launches this beautiful image book. Using black and red on recycled brown paper, the artist prints an imaginary environment, with a mixture of natural elements (animals, plants) and other invented elements (bodily paintings). There are lines that remind us of indigenous arts of bodily painting. A line leads to a gimmick and to the unforeseen elements of this story full of surprises. An animal pokes another animal. The horizontal work brings rather interesting movement and rhythm. This is a book that will be read/presented to babies, children, and to anyone who enjoys art. Eventually, we feel like waiting in line in order to see what will become of it. (NP)

Gelo nos trópicos

Cárcamo. Companhia das Letrinhas. (unpaged)
ISBN 9788574064604

In this delicate image book, the Chilean illustrator settled in Brazil Gonzalo Cárcamo explores, with soft water color lines, the typical fights and disputes of the children's world, represented by anthropo-like animals. Suddenly a penguin—unwillingly and in ill will, of course—appears afloat on a block of ice in a hot climate island, where there are an anteater, an alligator, and a capybara. And the three of them adore the novelty, and take to disputing the curious animal's attention. In this process, also unwillingly, they teach us to perceive the value of friendship. (PB)



Move tudo!

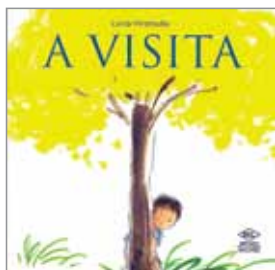
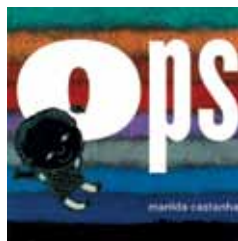
Marcelo Cipis. Companhia das Letrinhas. (unpaged)
ISBN 9788574064765.

Like in the movies, the theme of this image narrative by Marcelo Cipis, fiction and reality mingle to transform each other constantly: ordinary people transport themselves into the story, which changes to the whims of fantasy and the will of the now reader-viewer, current characters of the ongoing film. *Move tudo!* Is a book on the countless possibilities enabled for a free eye that is open to fantasy. (FF)

Ops

Marilda Castanha. Cosac Naify. (unpaged) ISBN 9788575039731

From entertaining images—clumsy scenes and ordinary events in the life of any child—synthesized in the expression ops, Marilda Castanha presents joyful or more complicated situations where readers may recognize themselves and thus join the content of the narrative. Ops is spelled out in different manners, always in strict synch with the situation at hand, including, among others: a long sequence of “os” indicating the startling encounter with the mouse; a stack of colorful “os” are the parts of the dismantled sculpture in the next page; a long and far-fetched line of “os” shows the distance covered by the little animal to get to its owner’s cheek. A prevailing aspect in Marilda Castanha’s oeuvre, the gimmick is a decisive factor to make the child’s first contact with books a source of perennial pleasure. (AM)



A visita

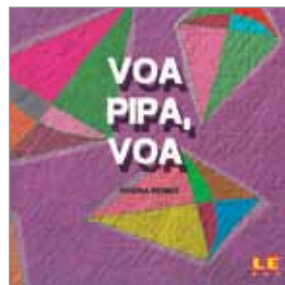
Lúcia Hiratsuka. DCL. (unpaged) ISBN 9788536810355

Visits entertain children. With Lúcia, it is no different: the visits signal some novelty. In the story told through images, the visit recounts the arrival of a tall thick-bearded and sturdy gentleman to the house of a small curious individual. The infant, between one fright and another, has to deal with the feelings brought forth by the visitor: curiosity, fear, fright, affection, mistrust.... With sensitive lines that incorporate eastern techniques, the author, of Japanese ascent, tells the story and touches the reader’s soul with a lot of emotion. A beautiful and instigating book. (PB)

Voa pipa, voa

Regina Rennó. Lê. (unpaged) ISBN 9788532907363

The kite, known in different parts of Brazil by different names, including “parrot”, is a constant toy for children as well as adults. In large or small cities, in villages, there is always a kite crossing the skies, full of colors, and full of movements and dreams by the person flying it. In this new Regina Rennó’s image book, the kite is the core of children’s interest. It calls attention, brings children together and provides entertainment. (NP)



Drama



Uma pátria que eu tenho

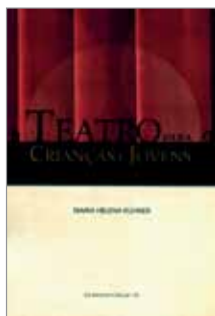
Fernando Bonassi and Victor Navas. Scipione. 41p.
ISBN 9788526283015

To speak of peace, after a war, is no easy task. Bonassi, however, manages to do so. His character, a Brazilian private, drafted for World War II—in a beautiful monologue—recounts his hardships and discoveries among Italians, Germans, and North-Americans. Since ship departure from his homeland on a truck, to Rio de Janeiro and then to Naples, a new world is unveiled to this thoroughly young Brazilian, whose homosexuality unfolds as he sees himself surrounded by so many men. His counterpoint with the world outside the war is made with his grandmother, a definitive figure in his life and who tells him in her letters of the emptiness he left behind and the (few) events from his homeland. Too beautiful. Painful too. Like all memoirs. (SC)

A rosa que gira a roda

Flávia Savary. Illustrations by **Rosinha.** Dimensão. 60p.
ISBN 9788573196955

Flávia Savary is a complete artist: she started illustrating, and then she wrote tales and poetry for children, and has now written this theater play. *A rosa que gira a roda* has won the Ana Maria Machado award from the CEPETIN research center, the most important in its genre. With the text of the play, the book also brings suggestions for props, lighting, costume, everything for the set up that becomes real in the excellent color drawings by Rosinha, also responsible for the careful graphic design. (LS)



Teatro para crianças e jovens (de todas as idades)

Maria Helena Kühner. Vertente Cultural. 245p.
ISBN 9788588621107

A gathering of eight theater plays for children and youth of accomplished playwright Maria Helena Kühner. Edited for theater performance, with the pauses, the dialogs, the interferences, the plays bring humor, irony and irreverence. From the first play written in the 1960's by the author, *Joãozinho Peteleco*, to the other ones from subsequent decades, all of them have been awarded different prizes. (NP)

Retold Stories



As 100 melhores lendas do folclore brasileiro

A.S.Franchini. L&PM. 199p. ISBN 9788525420879

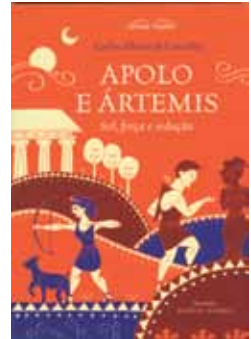
Renown for his retold stories as well as translated versions of various mythologies, A. S. Franchini offers one hundred legends from the national folklore. Divided into three parts, *Lendas indígenas*, *Contos tradicionais*, and *Perfis*, we have ample repertoire of stories for all ages.

The prevalence of animal characters and supernatural creatures allied with colloquial language is an invitation to delight. (NP)

Apolo e Ártemis: sol, força e sedução

Carlos Alberto de Carvalho. Illustrations by Rafael Nobre. Rovelte. 93p. ISBN 9788561521370

Every myth carries the possibility of truth in it. As we bring it up to date, we offer the new generations some truths that have always been present in the history of man. *Apolo e Ártemis: sol, força e sedução* plays this role. Based on dialog, near a fine mythical subject, and with simple and charming language, this oeuvre reconstructs an ancestral and narrative that is pregnant with universal ingredients: revenge, betrayal, escape, and passion. It is impossible not to be seduced by the gods... (VS)



Clara dos Anjos e outros contos

Lima Barreto. Organized by Ivan Marques. Illustrations by Marlette Menezes. Scipione. 135p. ISBN 9788526281547

The book brings eight tales published in different oeuvres by Lima Barreto. The narratives maintain a fine guiding line, since these stories typically seek to denounce fraud, injustice and treason, vile deeds committed against the black and colored in the world created by the author, as a reflection of reality. Apart from the suggestive cover and the beautiful illustrations that introduce each tale, the graphic-editorial design presents other important paratexts: preface and other texts that address the social, political and literary context in which Lima Barreto lived and produced, and allude to the importance of his oeuvre for the Brazilian scene. (AM)



O coelho e o jabuti

Arievaldo Viana. Illustrations by Jô Oliveira. Globo. (unpaged) ISBN 9788525050595

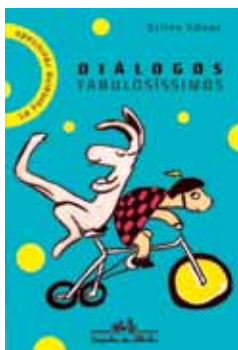
Many popular tales boast rabbit and tortoise as main characters. The rabbit is smart and fast; the tortoise is renowned for being lazy and slow. In this cordel tale/poem, we will find both animals racing each other. The bet indicated that the rabbit would win, but the tortoise resorted to a scheme to defeat the enemy and, to everybody's surprise, eventually wins. The story is told in verse and includes well-colored naïf style illustrations by Jô Oliveira. Like in all cordel stories, the conclusion includes a role model lesson: you should never underestimate the other; each individual has his/her own talent. That is a valid lesson for human beings as well. (NMS)

Coisas de onça

Daniel Mundurucu. Illustrations by Ciça Fittipaldi. Mercuryo Jovem. 39p. ISBN 9788572722902

In the indigenous villages, the elderly typically tell stories to the young; they are considered to be the “guardians of memory”. Following the indigenous tradition, *Coisas de onça* brings three jaguar tales together, as told by old shaman Bijau and old lady Kulahã. In order to write these stories, Daniel Mundurucu did research in Sílvio Romero's *Contos Populares*, in Altimar Pimentel's *Lendas de árvores e plantas*, and in other books that tell stories of Brazil's oral and popular literature.

The Illustrator is committed with indigenous literature. Her experience in the 1990's, when she lived amongst the Nhambiquara people, has exercised major influences upon her artistic work and, in this book, the artist exhibits the strength of her talent. (NMS)



Diálogos fabulosíssimos

Text and illustrations by Gilles Eduar. Companhia das Letrinhas. 55p. ISBN 9788574064970

In the form of dialogs, author Gilles Eduar rewrote La Fontaine's fables. At the end of the book, there are also original versions by the French author retold by Gilles. Funny and relaxed illustrations accompany the dialogs which also carry a touch of humor and irony. (NP)

Encantos & encrencas com a Branca de Neve

Glauca Lewicki. Illustrations by Sandra Ronca. Gryphus. 51p.
ISBN 9788560610587

Encouraged by their history teacher, three little fairies reflect upon how the tale Snow White and the Seven Dwarfs would be if there were a fairy in it, and, as they reflect, they take to action, transforming the traditional narrative into a cumbersome and good-humored adventure. In this re-telling of the original tale, in accessible language and through dialogs that engage the reader, among other aspects Lewicki proposes and practices modes of renovating stories that value imagination, freedom of expression, entertainment and creativity to captivate the children. Sandra Neves's illustrations remarkably value the book and decisively contribute to an interaction between reader and text. (AM)



Uma história hebraica

Retold by Tatiana Belinky. Illustrations by Nilton Bueno. Cortez. 23p. ISBN 9788524918285

In this story, story teller and reteller and translator Tatiana Belinky brings us the renowned story of the Babel Tower, a biblical episode, thus Hebrew, which addresses the human pretense and would also explain the diversity of languages and the ways in which people speak and understand one another. By means of an illustrative dialog, with prosaic cadence, the father tells his young one how the famous episode took place and how God condemned men to speak various languages so as to misunderstand one another as punishment for their decision to build a tower that would reach the skies. A gentle as well as instructive text. (PB)

João e o pé de feijão

Júlio Emílio Braz. Illustrations by Salmo Dansa. Larousse. 55p.
ISBN 9788576358114

Retelling the famous story of the boy who climbed up a beanstalk in a poetic tone has afforded the fairy tale with unparalleled reading. In free verse, Júlio Emílio Braz manages to transmit the distress and ingenuity of a boy who, as he sees his mother's growing anxiety about her financial situation, accepts beans instead of money in exchange for a cow, their only possession. Since the beans were really magic, the boy engages in a major adventure and faces a castle, two giants and a number of treasures. Salmo Dansa's illustrations deserve special notice. Based on the story's central theme, money, Salmo creates all images from old bills and coins of Brazilian money, conferring exquisite presentation to the book. (AF)



A lenda do preguiçoso e outras histórias

Giba Pedroza. Illustrations by Angelo Abu. Cortez. 55p.
ISBN 9788524918223

This is a collection of Brazilian popular tales, marked by folkloric sayings and expressions. The presence of superstitions and the supernatural take us to a world of charm, of stories told by word of mouth. Illustrations using a rusty hue refer us to the countryside, to the color of the red dirt, to the past. It is a tour to childhood stories and times that can only come back through stories. (NP)



Mestre gato e comadre onça

Retold and illustrations by Carolina Cunha. Edições SM. 64p.
ISBN 978857675443

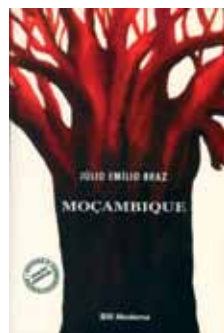
Carolina Cunha retells a story that involves animals, with the jaguar and the cat as protagonists. She alternates reports with chanting from capoeira, Brazilian expression that mixes martial art, sport, popular culture and music.

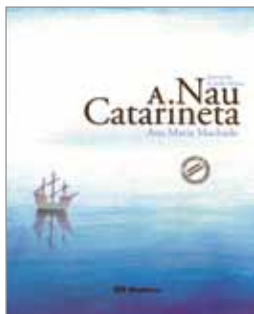
The oeuvre, accompanied by a CD, shares a legend that speaks of strength and cunning. Joyful illustrations are full of movement, such as the text. We notice how each movement by the capoeirista is similar to the movement of animals. At the end, there is a glossary, information about capoeira, Angola's Bantu people (to whom the origins of capoeira are attributed) and about some of the mestres capoeiristas. (NP)

Moçambique

Júlio Emílio Braz. Illustrations by Cárcamo. Moderna. 144p.
ISBN 9788516070724

Júlio Emílio Braz adapts and recounts texts extracted from dairies and travel logs, apart from notes by folklorist Antônio César Gomes Sobreira. These tales written between 1935 and 2007 by Professor Sobreira came to Júlio Emílio Braz, he tells, after he discover himself a black man and takes an interest in his condition. The selection goes from fanciful tales to adaptations of texts to children's theater, from texts in verse form to others that attempt to resemble fables, seeking advice through animal clashes. It is worth checking this selection not only for Braz's delightful writing but also for the possibility to establish similarities and differences between Mozambican and Brazilian eyes for themes that are mostly exploited by both nations. (SC)





A nau catarineta

Ana Maria Machado. Illustrations by **Estúdio Mimo.** Moderna. 55p. ISBN 9788516070090

A Nau Catarineta is one of the oldest popular narratives brought to Brazil by the Portuguese, a people whose history is mixed with a passion for the sea and navigations. In prose and verse, Ana Maria Machado re-tells the readers the story of this vessel that was trapped out in the ocean and the solutions those onboard find to feed themselves. Like in most popular stories, the outcome is a battle between good and evil, with the presence of traditional elements in this narrative genre. (FF)

O patinho feio que não era patinho nem feio

José Roberto Torero and **Marcus Aurelius Pimenta.** Illustrations by **Marília Pirillo.** Objetiva. 35p. ISBN 9788539001675

In Andersen's traditional *The Ugly Duckling* we only learn that the ugly duckling was indeed a swan in the end of the story. The authors take a different path as from the very title. The newborn duckling is ill-treated and ridiculed by his siblings from the very start, and seeks revenge by turning into several different animals. With these transformations, the duckling is redeemed of his siblings' humiliations and meanness. In this new version, this classical story is recounted with a lot of humor. Marília Pirillo has made beautiful illustrations, exaggerating in the size of the extras. The exaggeration of illustrations attracts the reader's eye and captivates young readers. The authors attempt to let imagination soar and everybody is bewitched by the adventures of this somewhat odd character. (NMS)



A peleja de Chapeuzinho Vermelho com o Lobo Mau

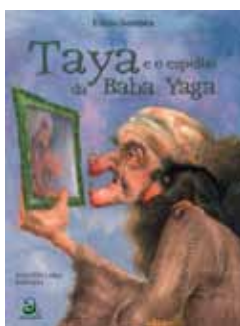
Arievaldo Viana. Illustrations by **Jô Oliveira.** Globo. (unpaged) ISBN 9788525050151

The classical Grimm's story, so much visited and revisited by contemporary authors, with its values and revisited characters, repaginated, deconstructed, now appears in a cordel version. It is now recounted by Viana, in order to preserve the original tale, whose innovation deals with the language, and it is beautifully illustrated by Jô de Oliveira. At the end, Arievaldo adds a little version where the wolf is cheated out by the Little Red Riding Hood's grandmother and dies before he can cause any damage. The author, however, decides he cannot do without the final Charles Perrault's admonishing verses. (SC)

Raio de Sol, raio de Lua

Celso Sisto. Illustrations by Mauricio Negro. Prumo. 23p.
ISBN 9788579211311

Re-telling a legend about the sun and the moon, this narrative poetically lists the reasons why we cannot look directly into the sun, whereas we can do so at ease when it comes to the moon. In their childhood, the stars followed their families to the field where they would work and play together; at the end of the day, they would go swimming in the river, divided in groups: the children went first; then, the women; and finally the men. One day, the women went swimming first, and the children soon started to make noise in order to get them out of the water. No longer a little boy, the sun lowered his eyes to avoid seeing his nude mother; whereas the moon cast a daring glance upon her mother, to make fun of her. Realizing that they were being observed, both reacted according to their children's attitudes. Feeling respected, the sun's mother wished nobody could look at her son without resenting the glare; the moon's mother, on the contrary, wished all human beings to cast their eyes at her daughter without getting hurt. (AM)



Taya e o espelho da Baba Yaga

Fábio Sombra. Illustrations by Walter Lara. Abacatte. 54p.
ISBN 9788562549304

With the elements of traditional tales – witches, cursed princesses, magic potions and mirrors, a spy crow – Taya e o espelho de Baba Yaga, a traditional Russian story, is retold to Brazilian readers in writer Fábio Sombra's nimble and engaging language. An act of daring love by a Brazilian sorcerer apprentice, the hero in the narrative, sets Russian princess Taya free from her cruel fate: unlike other classical heroines, who find salvation in a kiss of love, death is what Taya will meet if she does not resist a passionate kiss. Along with the text, Walter Lara's illustrations develop an fairy tale type of atmosphere. (FF)

Trava-línguas.

Text and illustrations by Gian Calvi. Global. 32p.
ISBN 9788526015272

Tongue-twisting is children's play that comprehends a language exercise. Repetition and the similarity of sounds, words, and expressions may lead to stammering and laughter, as well as to embarrassment. Gian Calvi has used this poetic modality to write this book, which mixes tongue-twisters with nursery rhymes. Some of the texts are known to the readers, others have been transformed and additions have been made. Gian Calvi's illustrations are funny, colorful and surprising. (NMS)



Secondary Literature

A imagem nos livros infantis: caminhos para ler o texto visual. Graça Ramos. Autêntica. 173p. ISBN 9788575265345

O que é qualidade em literatura infantil e juvenil: com a palavra o educador. Organized by Ieda de Oliveira. DCL. 405p. ISBN 9788536812182

Silenciosa algazarra. Ana Maria Machado. Companhia das Letras. 290p. ISBN 9788535918823

Colections – New Titles

Non-fiction

Quem sou eu?: adivinhas sobre plantas. Luiz Caldeira Brant and Suzana Facchini Granato. Biruta. (unpaged) ISBN 9788578480721

Vital Brazil. Carla Caruso. Callis. 69p. ISBN 9788574163055

Retold Stories

ABC dos povos indígenas no Brasil. Marina Kahn. Illustrations by Apo Fousek. Edições SM. 47p. ISBN 9788576757931

Fiction for Young People

Uns braços. Machado de Assis. Illustrations by Fernando Vilela. Escala Educacional. 34p. ISBN 9788537714461

A cartomante. Machado de Assis. Illustrations by Fernando Vilela. Escala Educacional. 37p. ISBN 9788537714355

A causa secreta. Machado de Assis. Illustrations by Fernando Vilela. Escala Educacional. 37p. ISBN 9788537714270

Contos e crônicas para ler na escola. Moacyr Scliar. Organized by Regina Zilberman. Objetiva. 184p. ISBN 9788539002313

Crônicas para ler na escola. José Roberto Torero. Organized by Marisa Lajolo. Objetiva. 227p. ISBN 9788539002733

Crônicas para ler na escola. Marcelo Rubens Paiva. Organized by Regina Zilberman. Objetiva. 167p. ISBN 9788539002108

Crônicas para ler na escola. Ronaldo Correia de Brito. Organized by Regina Zilberman. Objetiva. 170p. ISBN 9788539002405.

Umás férias. Machado de Assis. Illustrations by Fernando Vilela. Escala Educacional. 37p. ISBN 9788537714386

Histórias femininas. Organized by Adilson Miguel e Bruna Beber. Illustrations by Bel Falleiros. Scipione. 87p. ISBN 9788526281509

New Editions for Books Already Published

Fiction for Children

Asa da palavra. Adriano Bitarães Netto. Illustrations by Maurizio Manzo. Mazza. 26p. ISBN 9788571605411

O burrinho e a água. Walmir Ayala. Illustrations by Camila Carrossine. Global. 31p. ISBN 9788526015166

A caixa preta. Tiago de Melo Andrade. Graphic Project by Estação Design. Melhoramentos. 23p. ISBN 9788506067451

A fada desencantada. Eliane Ganem. Illustrations by Ike Vilela. J. Olympio. 81p. ISBN 9788503010153

Jabuti sabido e macaco metido. Ana Maria Machado. Illustrations by Raul Gastão. Alfaguara. (unpaged) ISBN 9788579620751

História avacalhada. Sylvia Orthof. Illustrations by Eva Furnari. Salamandra. 22p. ISBN 9788516071158

História enroscada. Sylvia Orthof. Illustrations by Eva Furnari. Salamandra. 22p. ISBN 9788516071141

Histórias diversas. Monteiro Lobato. Illustrations by Elizabeth Teixeira. Globo. 95p. ISBN 9788525048097

Macaquinho. Ronaldo Simões Coelho. Illustrations by Eva Furnari. FTD. 21p. ISBN 9788532276025

Mamãe trouxe um lobo para casa! and A coleção de bruxas de meu pai. Rosa Amanda Strausz. Illustrations by Laurent Cardon. FTD. 27p. ISBN 9788532275875

A maravilhosa ponte do meu irmão. Ana Maria Machado. Illustrations by Bruna Assis Brasil. Alfaguara. (unpaged) ISBN 9788579620768

Um ninho de mafagafes cheio de mafagafinhos: contados, astuciados, sucedidos e acontecidos do povinho do Brasil. José Candido de Carvalho. J. Olympio. 222p. ISBN 9788503010832

Um nó na cabeça. Rosa Amanda Strausz. Illustrations by Laurent Cardon. FTD. 42p. ISBN 9788532279934

Onde está você lemanjá? Leny Werneck. Illustrations by Philippe Davaine. Record. 31p. ISBN 9788501092601

Pipistrelo das mil cores. Zélia Gattai. Illustrations by Pedro Rafael. Companhia das Letrinhas. (unpaged) ISBN 9788574064192

O prato azul-pombinho. Cora Coralina. Illustrations by Lúcia Hiratsuka. Global. 39p. ISBN 9788526015630

A vaca submarina. Edy Lima. Illustrations by Michele Iacocca. Global. 88p. ISBN 9788526013865.

Fiction for Young People

Atentado. Sonia Rodrigues. Nova Fronteira. 124p. ISBN 9788520926253

Diário de Raquel. Marcos Rey. Illustrations by Allan Rabelo. Global. 100p. ISBN 9788526015180.

A gata do rio Nilo. Lia Neiva. Illustrations by Thais Linhares. Globo. 151p. ISBN 9788525050168

Longas cartas para ninguém. Júlio Emílio Braz. Illustrations by Salmo Dansa. Rovellet. 71p. ISBN 9788561521455

Nem para sempre, nem nunca mais. Maria da Glória Cardia de Castro. Illustrations by Thais Linhares. Ed. do Brasil. 87p. ISBN 9788510050234

Santugri: histórias de mandinga e capoeiragem. Muniz Sodré. J. Olympio. 143p. ISBN 9788503009447

O segredo da herdeira. Cristina Caldeira. WMF Martins Fontes. 243p. ISBN 9788578273385

Secondary Literature

De Lobato a Bojunga: as reações renovadas. Laura Sandroni. Nova Fronteira. 190p. ISBN 9788520926857

Retold Stories

Histórias dos índios do Brasil. Walmir Ayala. Illustrations by Aldemir Martins. Nova Fronteira. (unpaged) ISBN 9788520926130

Histórias greco-romanas. Ana Maria Machado. Illustrations by Laurent Cardon. FTD. 53p. ISBN 9788532279798

O urso, a gansa e o leão. Ana Maria Machado. Illustrations by Roberto Weigand. FTD. (unpaged) ISBN 9788532279781

Drama

Baile do menino Deus: peça teatral. Ronaldo Correia de Brito. Illustrations by Flávio Fargas. Objetiva. 59p. ISBN 9788539001705

Poetry

Arco-íris. Wania Amarante. Illustrations by Gaiola Estúdio. FTD. 37p. ISBN 9788532279484

Cobras e lagartos. Wania Amarante. FTD. 53p. ISBN 9788532279385

O mar e os sonhos. Roseana Murray. Illustrations by Gaiola Estúdio. Abacatte. 39p. ISBN 9788562549281

Publishing Houses participating at the Bologna Book Fair 2012

Ática

Publisher: Claudia Morales
Av. Otaviano Alves de Lima, 4400/ 4º andar
02909-900 - Freguesia do Ó
São Paulo - SP - Brazil
Phone: int+55+11+3990-1645
E-mail: claudia.morales@atica.com.br
www.atica.com.br

Biruta

Publisher: Eny Maia and Mônica Maluf
Rua João Moura, 166
05412-000 - Jardim América
São Paulo - SP - Brazil
Phone: int+55+11+30815739
Fax: int+55+11+3081-5741
E-mail: biruta@editorabiruta.com.br
www.editorabiruta.com.br

Brinque-Book Editora de Livros

Publisher: Suzana Sanson
Rua Mourato Coelho, 1215
05417-012 - Vila Madalena
São Paulo - SP - Brazil
Phone: int+55+11-3032-6436
Fax: int+55+11-3032-6436 (r-215)
E-mail: suzana@brinquebook.com.br
www.brinquebook.com.br

Companhia das Letras

Publisher: Julia Schwarcz
Rua Bandeira Paulista, 702, cj. 32
04532-002 - São Paulo - SP - Brazil
Phone: int+55+11+3707-3500
Fax: int+55+11+3707-3501
E-mail: ana.paula.hisayama@
companhiadasletras.com.br
www.companhiadasletras.com.br

Cosac Naify

Publisher: Isabel Lopes Coelho
Rua General Jardim, 770/ 2º andar
01223-010 - São Paulo - SP - Brazil
Phone: int+55+11-3218-1469
Fax: int+55+11-3218-1443
E-mail: belcoelho@cosacnaify.com.br
sintia@cosacnaify.com.br
vanessa.goncalves@cosacnaify.com.br
www.cosacnaify.com.br

Edições SM

Publisher: Claudia Ribeiro Mesquita
Rua Tenente Lycurgo Lopes da Cruz, 55
050036-120 - Agua Branca
São Paulo - SP - Brazil
Phone: int+55+11 2111-7526
Fax: int+55+11 2111-7584
E-mail: claudia.mesquita@grupo-sm.com
www.edicoessm.com.br

Escala Educacional Larousse

Publisher: Sérgio Alves
Av. Profa. Ida Kolb, 551/ 3º andar
02578-000 - Costa Verde
São Paulo - SP - Brazil
Phone: 55+11 3855-2285
Fax: 55+11 3855-2280
E-mail: sergio.alves@larousse.com.br
www.escalaeducacional.com.br
www.larousse.com.br

FTD

Publisher: Ceciliany Alves
Rua Manoel Dutra, 225
01328-010 - São Paulo - SP - Brazil
Phone: 55+11-3598-6416
Fax: 55+11-3598-6425
E-mail: ceciliany@ftd.com.br
www.ftd.com.br

Global

Publisher: Jefferson Luiz Alves
Rua Pirapitingui, 111
01508-020- Liberdade
São Paulo - SP - Brazil
Phone: 55+11 3277-7999
Fax: 55+11 3277-8141
E-mail: editorial@globaleditora.com.br
www.globaleditora.com.br

Editora Globo

Publisher: Maria Cecilia Bassarani
Av. Jaguaré, 1485
05346-902 - Jaguaré
São Paulo - SP - Brazil
Phone: 55+11 3767-7514
Fax: 55 +11 3767-7910
E-mail: mbassara@edglobo.com.br
www.globolivros.com.br

Grupo Rocco - Rocco/Prumo

Publisher: Paulo Rocco

Editora Rocco

Av. Presidente Wilson, 231/ 8º andar
20030-021 - Rio de Janeiro - RJ - Brazil
Phone: 55 + 21 35252000
Fax: 55 + 21 35252301
E-mail: rocco@rocco.com.br
www.rocco.com.br

Age group: pre-school, 5-10,10-15, over 15 | Picture books, Fiction, Novels, Poetry, Fairy Tales, Biographies, Non-fiction, Comics

Editora Prumo

Rua Júlio Diniz, 56/ 5º andar
04547-090 - São Paulo - SP - Brazil
Phone: 55+11 37290244
Fax: 55+11 30454100
E-mail: editorial@editoraprumo.com.br
www.editoraprumo.com.br

Age group: pre-school, 5-10,10-15, over 15 | Picture books, Fiction, Novels, Poetry, Fairy Tales, Biographies, Non-fiction

Mercuryo Jovem

Rua Gomes Freire, 234 - Lapa
05075-010 - São Paulo - SP Brazil
Phone/ Fax: 55+11 5531-8222
E-mail: ione@mercuryojovem.com.br
www.mercuryojovem.com.br

Moderna/Salamandra

Publisher: Márcia Carvalho
Rua Padre Adelino, 758
03303-904 - Belenzinho
São Paulo - SP - Brazil
Phone/Fax: 55+11 2790-1499
E-mail: marciacarvalho@moderna.com.br
www.moderna.com.br

Scipione

Publisher: Claudia Morales
Av. Otaviano Alves de Lima, 4400/ 6º andar
02909-900 - Freguesia do Ó
São Paulo - SP - Brazil
Phone/ Fax: 55+11 3990-1826
E-mail: claudia.morales@atica.com.br
www.scipione.com.br

WMF Martins Fontes

Publisher: Alexandre Martins Fontes
Rua Prof. Laerte Ramos de Carvalho, 133
01325-030 - São Paulo - SP - Brazil
Phone: 55+11 3293-8150
Fax: 55+11 3101-1042
E-mail: editorial@wmfmartinsfontes.com.br
www.wmfmartinsfontes.com.br

Institutions participating at the Bologna Book Fair 2012

Governmental Institutions

Ministério da Cultura

Culture Ministry

Ministry: Ana Buarque de Holanda

Esplanada dos Ministérios

Bloco B/ 3º andar

70068-900 - Brasília - DF - Brazil

www.minc.gov.br

Fundação Biblioteca Nacional

National Library

President: Galeno Amorim

Avenida Rio Branco, 219

20040-008 - Rio de Janeiro -RJ - Brazil

Phone: 55+21 2262-8255

www.bn.br

Private Institutions

Câmara Brasileira do Livro - CBL

Brazilian Book Chamber

President: Karine Pansa

Rua Cristiano Viana, 91

05411-000 - Pinheiros

São Paulo - SP - Brazil

Phone: 55+11 3069-1300

E-mail: diretoria@cbl.org.br

www.cbl.org.br

Fundação Nacional do Livro Infantil E Juvenil - FNLIJ

General Secretary: Elizabeth D'Angelo Serra

Rua da Imprensa, 16 - 1212/1215

20030-120 - Rio de Janeiro - RJ - Brazil

Phone: 55+ 21 2262-9130

E-mail: fnlij@fnlij.org.br

www.fnlij.org.br

FNLIJ Board Members and Supporters

Board of Directors | Isis Valéria (Presidente), Marisa de Almeida Borba.

Board of Curators | Alfredo Gonçalves, Carlos Augusto Lacerda, Gisela Zincone, Laura Sandroni, Silvia Negreiros e Suzana Sanson.

Fiscal Board | Henrique Luz, Marcos da Veiga Pereira e Terezinha Saraiva.

Fiscal Board Substitutes | Anna Maria Rennhack, Jorge Carneiro e Regina Bilac Pinto.

Board of Advisors | Alfredo Weiszflog, Ana Lígia Medeiros, Annete Baldi, Bia Hetzel, Cristina Warth, Eduardo Portella, Eny Maia, José Alencar Mayrink, José Fernandes Ximenes, Lilia Schwarcz, Lygia Bojunga, Maria Antonieta Antunes Cunha, Paulo Rocco, Propício Machado Alves, Regina Lemos, Rogério Andrade Barbosa, Silvia Gandelman e Wander Soares.

General Secretary | Elizabeth D'Angelo Serra

Supporters' Members | Abacatte Editorial; Abrelivros; Ação Social Claretiana (Ave Maria); Agência Riff; Artes e Ofício Editora Ltda; Autêntica Editora Ltda; Berlendis Editores Ltda; Brinque-Book Editora de Livros Ltda; Callis Editora Ltda; Câmara Brasileira do Livro; Companhia das Letrinhas; Companhia Editora Nacional – IBEP; Cortez Editora e Livraria Ltda; Cosac Naify Edições Ltda; DCL - Difusão Cultural do Livro Ltda; Distribuidora Record de Serv. De Imprensa; Doble Informatica; Duna Dueto Editora Ltda; Edelbra Ind. Gráfica e Editora Ltda; Edições Escala Educacional Ltda; Edições SM Ltda; Ediouro Publicações S/A; Editora 34; Editora Ática S/A; Editora Bertrand Brasil Ltda; Editora Biruta Ltda; Editora Brasiliense; Editora Dimensão Ltda; Editora do Brasil S/A; Editora e Distribuidora Ciranda Cultural Ltda; Editora FTD S/A; Editora Fundação Peirópolis Ltda; Editora Globo; Editora Guanabara Koogan S/A; Editora Iluminuras Ltda; Editora José Olympio Ltda; Editora Larousse do Brasil; Editora Lê/ Compor; Editora Leitura; Editora Manole; Editora Melhoramentos Ltda; Editora Mercuryo Ltda; Editora Moderna Ltda; Editora Mundo Jovem Ltda; Editora Nova Alexandria Ltda; Editora Nova Fronteira S/A; Editora Objetiva Ltda; Editora Original (Panda Books); Editora Positivo; Editora Projeto Ltda; Editora Prumo Ltda; Editora Rideel Ltda; Editora Rocco Ltda; Editora Salamandra Ltda; Editora Scipione Ltda; Editora Sextante/Marcos da Veiga Pereira; Editora Vermelho Marinho Usina de Letras Ltda; Elementar Publicações e Editora Ltda; Escolas Profissionais Salesianas; Florescer Livraria e Editora Ltda; Fundação Casa de Lygia Bojunga; Geração Editorial Ltda; Girafinha Editora; Girassol Brasil Edições Ltda; Gráfica Editora Estampapa Ltda; Global Editora e Distribuidora Ltda; Imperial Novo Milênio Gráfica e Editora Ltda; Inst. Bras de Edições Pedagógicas -IBEP (RIO); Inst.Cultural Aletria Ltda; Jorge Zahar Editor; L&PM Editores S/A; Littere Editora Ltda; Livros Studio Nobel Ltda; Manati Produções Editoriais Ltda; Martins Editora e Livraria Ltda; Mazza Edições Ltda; Noovha América Editora Distrib. De Livro Ltda; Pallas Editora e Distribuidora; Paulinas - Pia Soc. Filhas de São Paulo; Paulus - Pia Soc. de São Paulo; Pinakotheke Artes Ltda; Pinto e Zincone Editora Ltda; Planeta do Brasil Ltda; PwC; RHJ Livros Ltda; Rovelle Edição e Comércio de Livros; Saraiva S/A Livreiros Editores (Atual / Formato); Sindicato Nacional dos Editores de Livros – SNEL; Texto Editores Ltda; Uni Duni Editora Ltda; Universo dos Livros Ltda; WMF Martins Fontes Editora Ltda; Zit Editora.

ea
editora ática

BIRUTA

BRINQUE-BOOK

Companhia das Letras

COSACNAIFY

escala
educacional

FTD

global
editora

EDITORA
GROBO

mercado
jovem

Moderna

ROCCO | PRUMO
JOVENS LEITORES

editora scipione

sm

wmf martinsfontes



New
Brazilian
titles:
fiction,
non-fiction,
poetry and
others!

ILLUSTRATIONS BY
André Neves

BN
Fundação
Biblioteca Nacional

Ministério da
Cultura

GOVERNO FEDERAL
BRASIL
PAÍS RICO E PAÍS SEM POBREZA

GBL
Câmara
Brasileira
do Livro